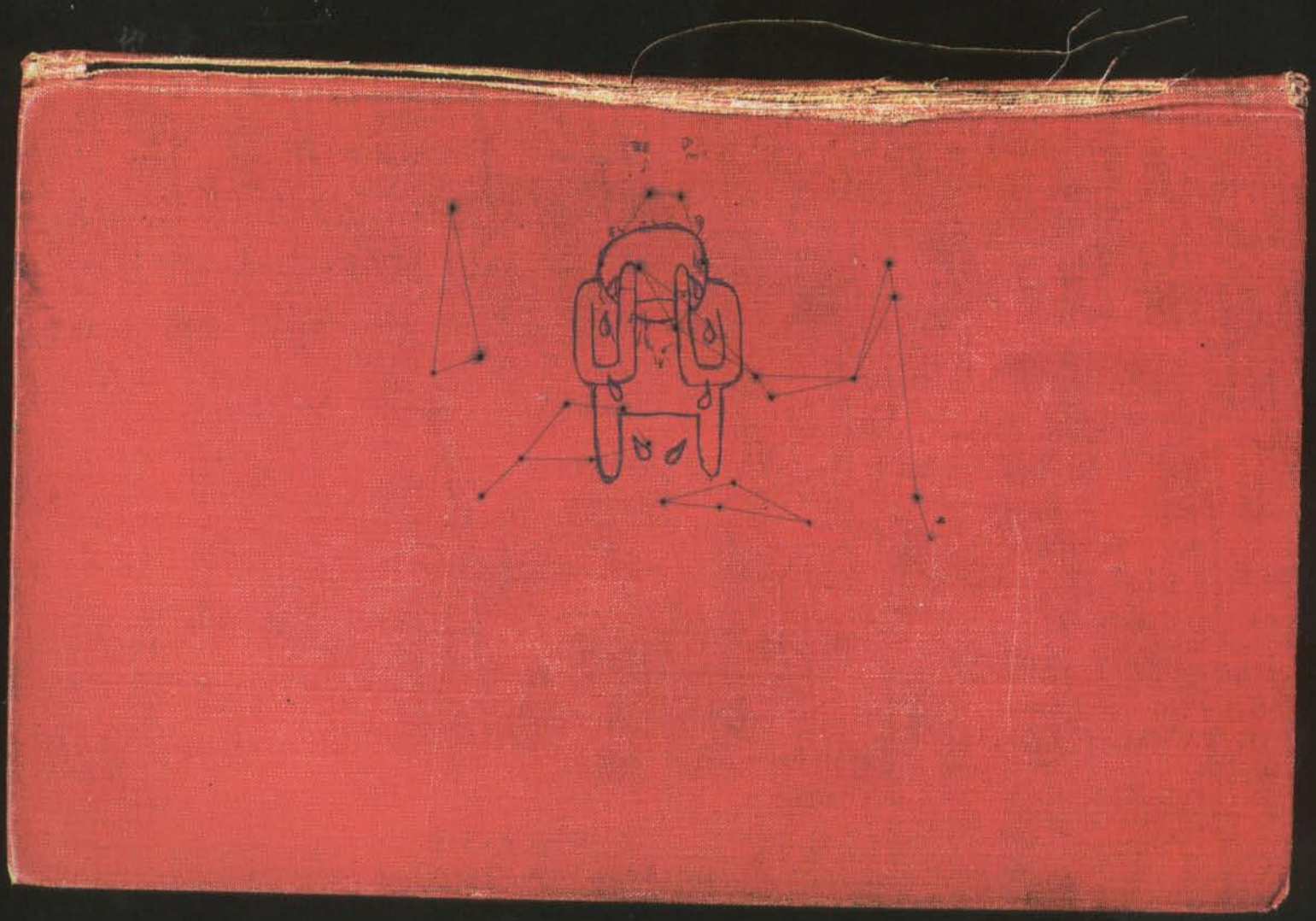
VISIT…

LANZAROTE Caliente.COM

RADIOHEAD
AMNESIAC

GUITAR TABLATURE VOCAL



INTERNATIONAL MUSIC PUBLICATIONS LIMITED

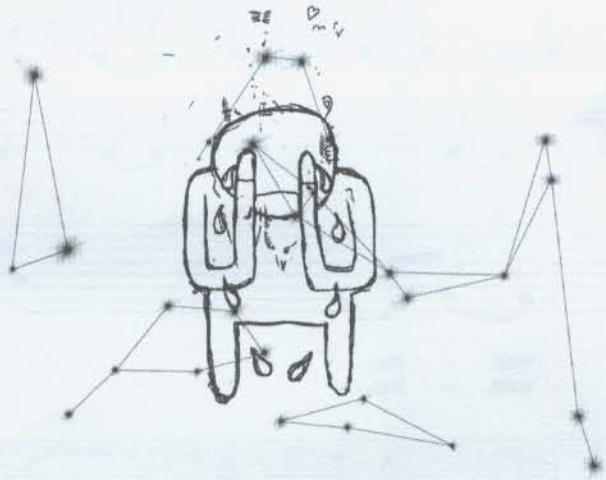
AMNESIAC

RADIOHEAD

GUITAR TABLATURE VOCAL

PACKT LIKE SARDINES IN A CRUSHD TIN BOX 2
PYRAMID SONG 6
PULK/PULL REVOLVING DOORS 10
YOU AND WHOSE ARMY? 12
I MIGHT BE WRONG 15
KNIVES OUT 26
MORNING BELL/AMNESIAC 22
DOLLARS AND CENTS 33
HUNTING BEARS 40
LIKE SPINNING PLATES 41
LIFE IN A GLASSHOUSE 44

WWW.RADIOHEAD.COM
OR W.A.S.T.E. P.O.BOX 322 OXFORD OX4 1EY

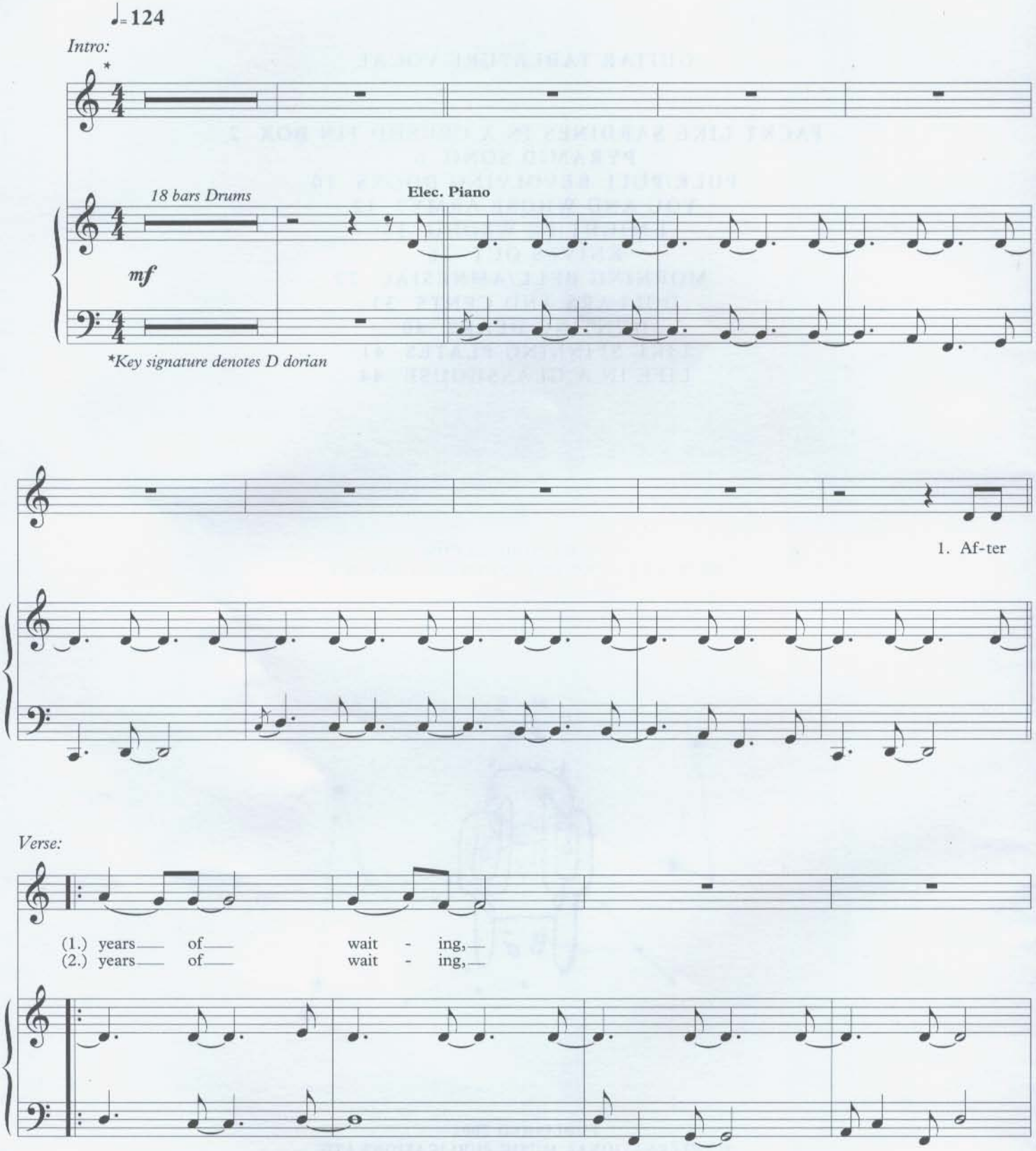


PUBLISHED 2002
© INTERNATIONAL MUSIC PUBLICATIONS LTD
GRIFFIN HOUSE 161 HAMMERSMITH ROAD LONDON W6 8BS ENGLAND

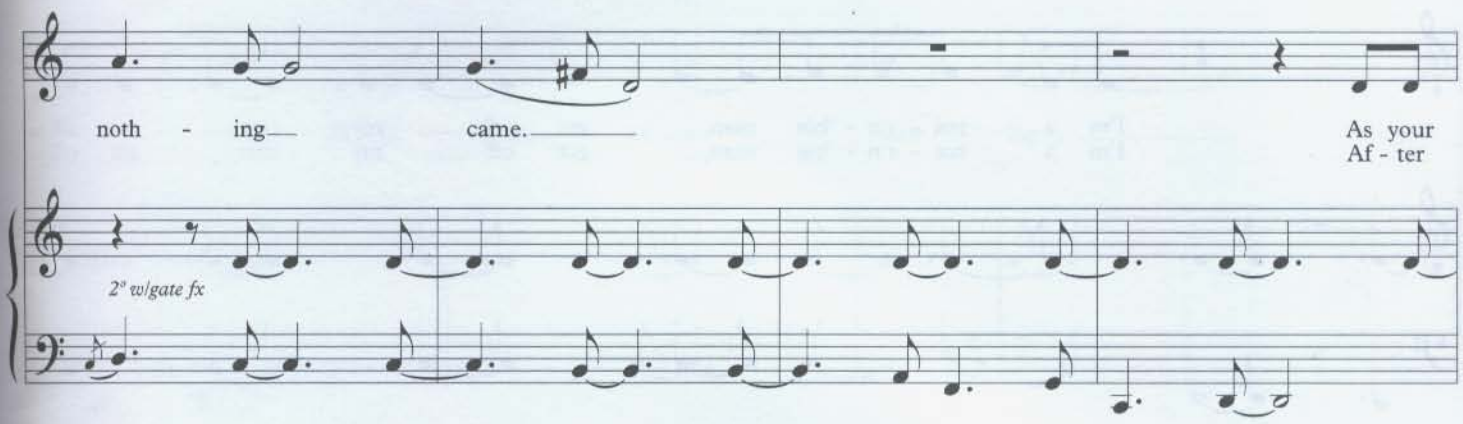
EDITED BY CHRIS HARVEY
DESIGN BY STANLEY & TCHOCK
MUSIC ARRANGED BY ARTEMIS MUSIC LTD
REPRODUCING THIS MUSIC IN ANY FORM IS ILLEGAL AND FORBIDDEN BY THE COPYRIGHT, DESIGNS AND PATENTS ACT 1988

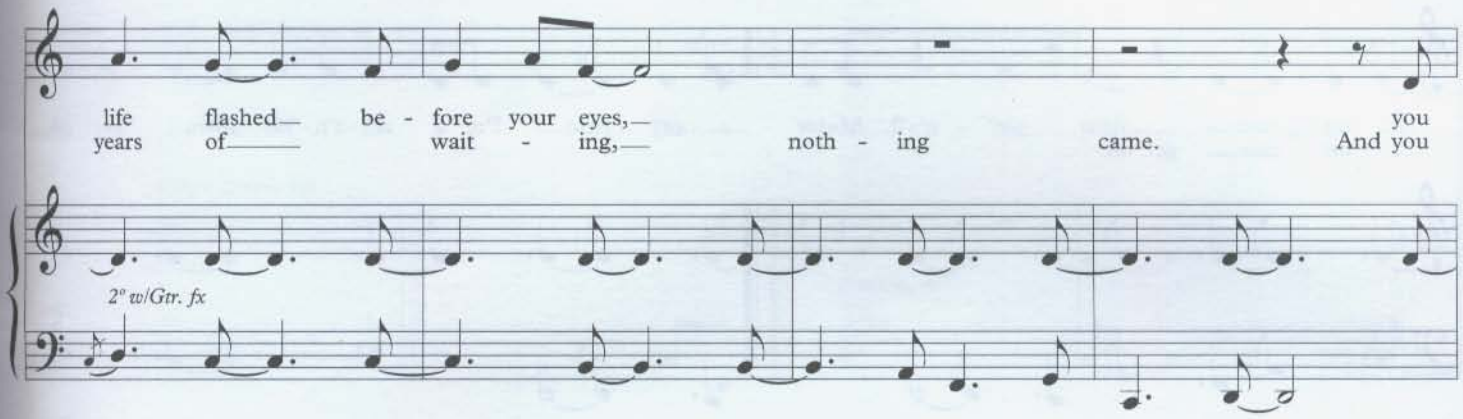
PACKT LIKE SARDINES IN A CRUSHD TIN BOX

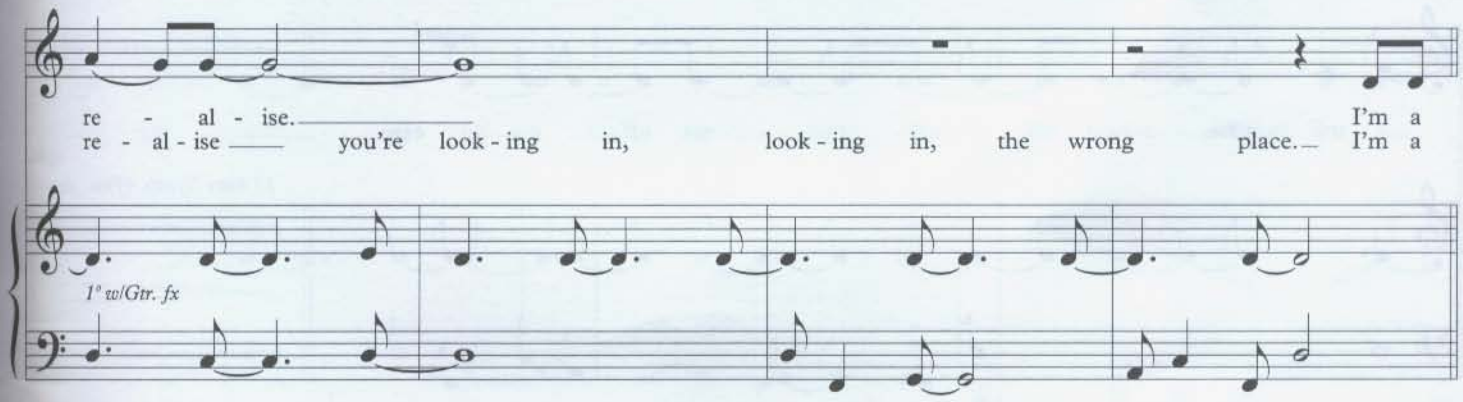
Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood



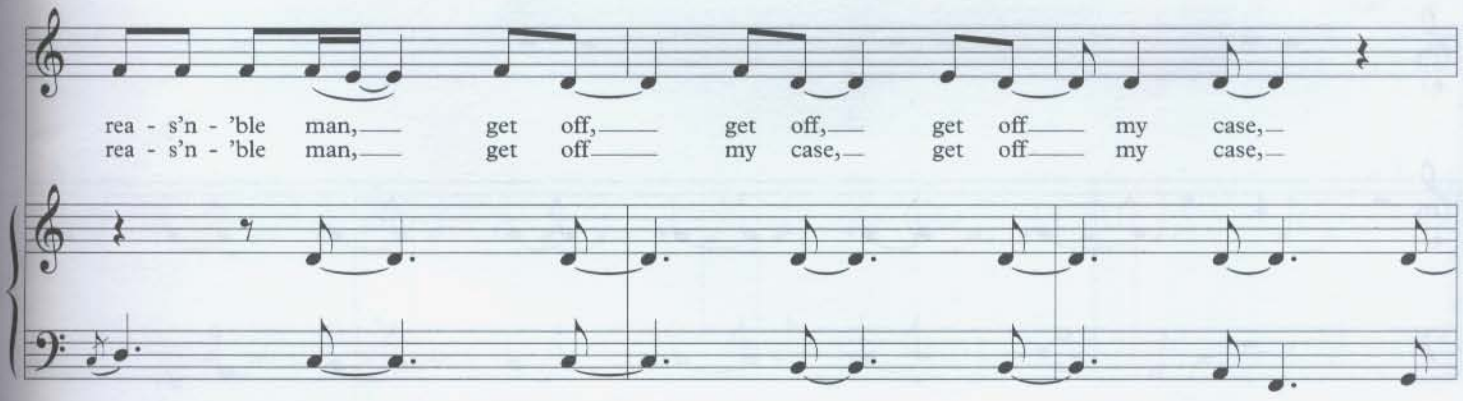
© 2001 Warner/Chappell Music Ltd, London W6 8BS

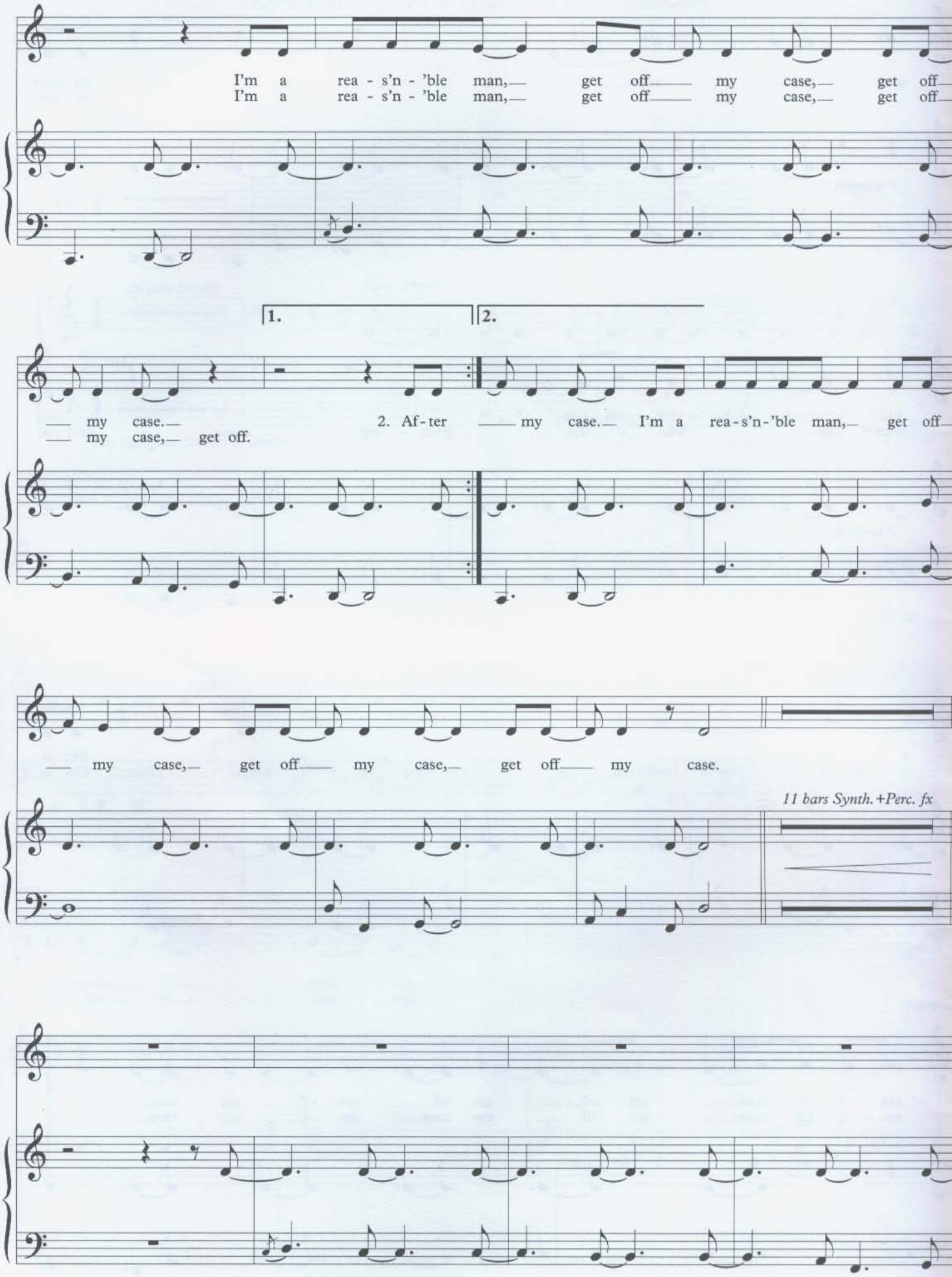

noth - ing came. As your
Af - ter
2° w/gate fx

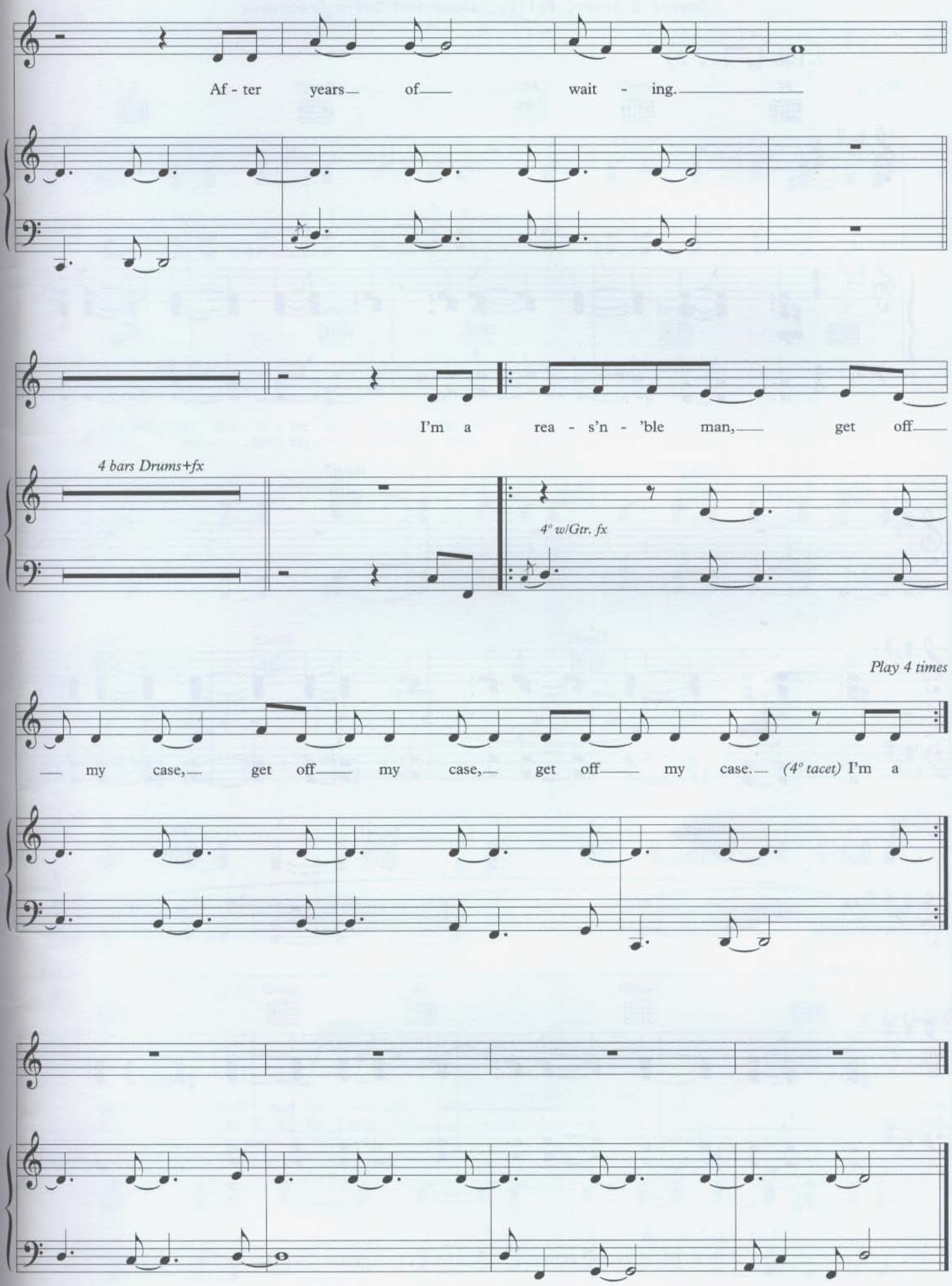

life flashed be - fore your eyes, you
years of wait - ing, noth - ing came. And you
2° w/Gtr. fx


re - al - ise. I'm a
re - al - ise you're look - ing in, look - ing in, the wrong place. I'm a
1° w/Gtr. fx

Chorus:

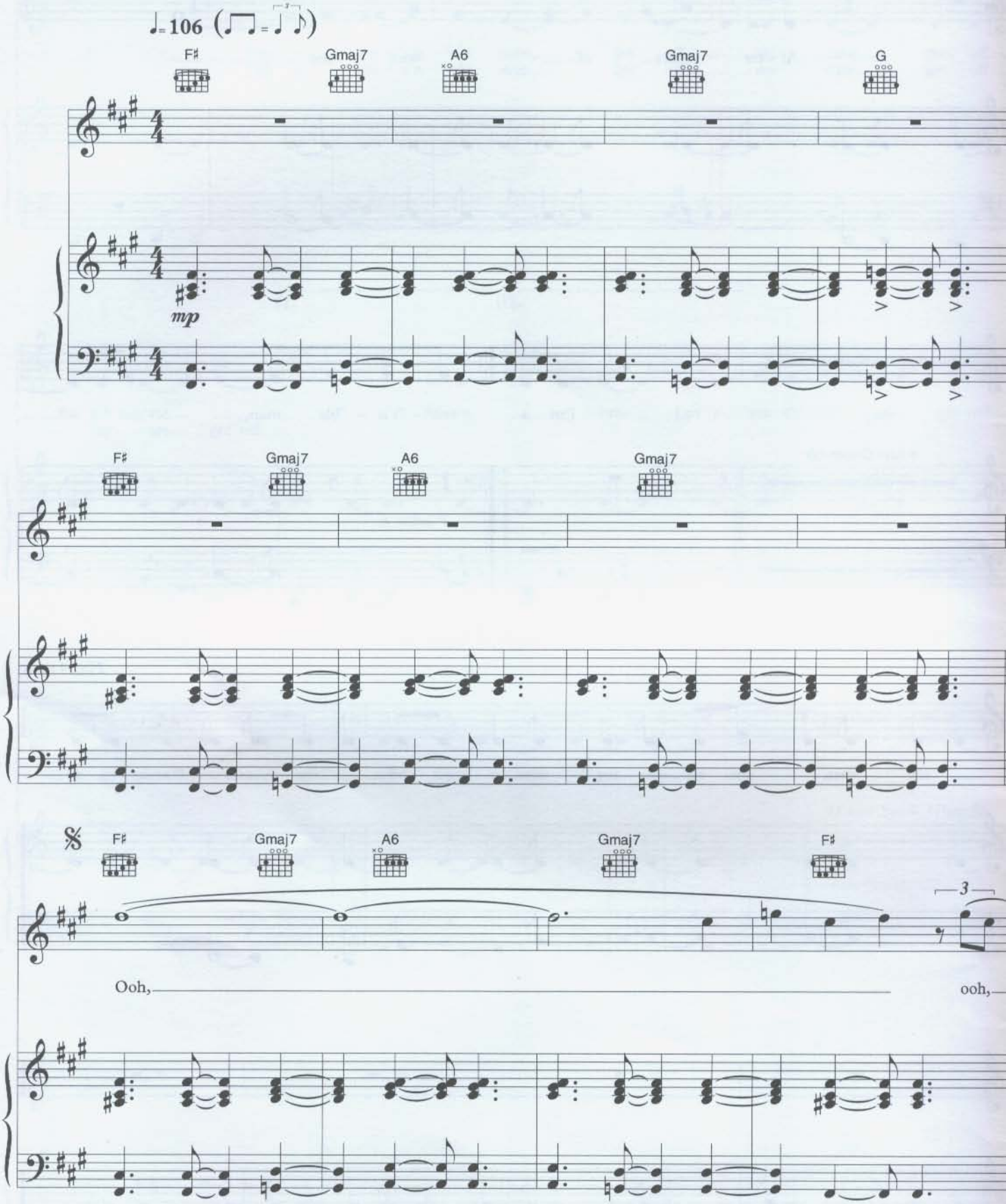

rea - s'n - 'ble man, get off, get off, get off my case,
rea - s'n - 'ble man, get off my case, get off my case,


I'm a rea - s'n - 'ble man, get off my case, get off
I'm a rea - s'n - 'ble man, get off my case, get off
1.
2.
my case.
my case, get off.
2. Af-ter my case. I'm a rea-s'n-'ble man, get off
my case, get off my case, get off my case.
11 bars Synth.+Perc. fx

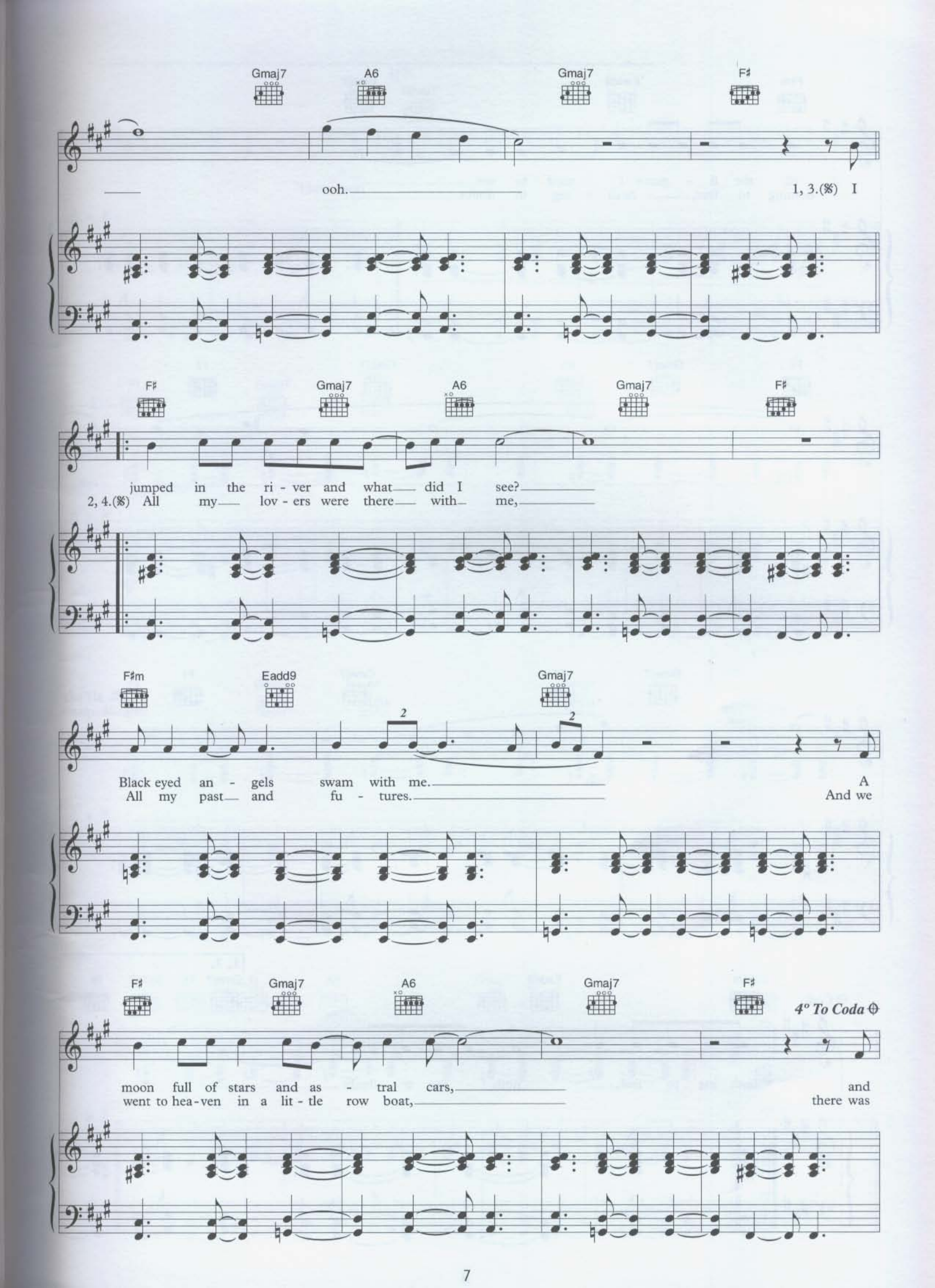

Af - ter years of wait - ing.
I'm a rea - s'n - 'ble man, get off
4 bars Drums+fx
4° w/Gtr. fx
Play 4 times
my case, get off my case, get off my case. (4° tacet) I'm a

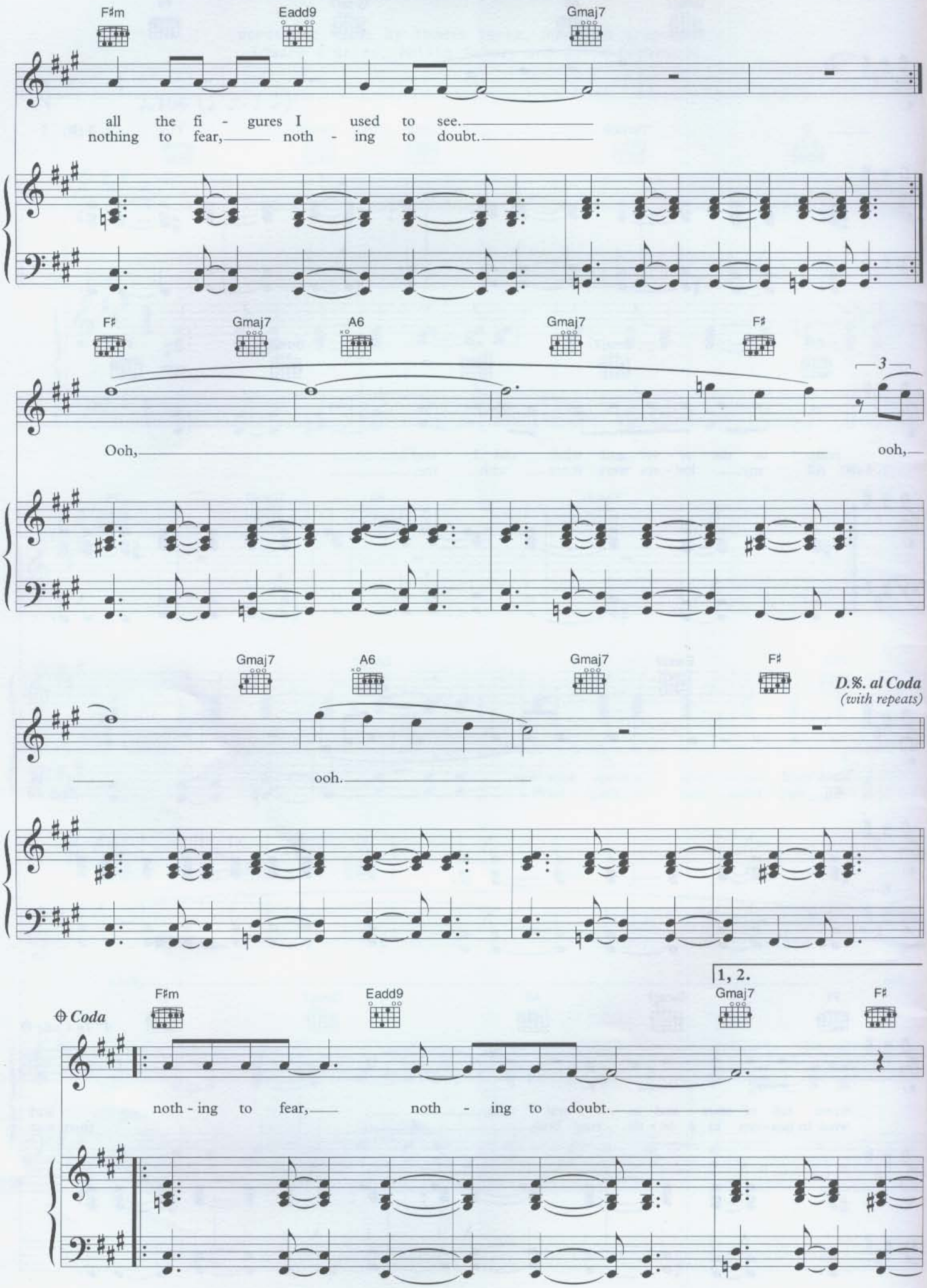
PYRAMID SONG

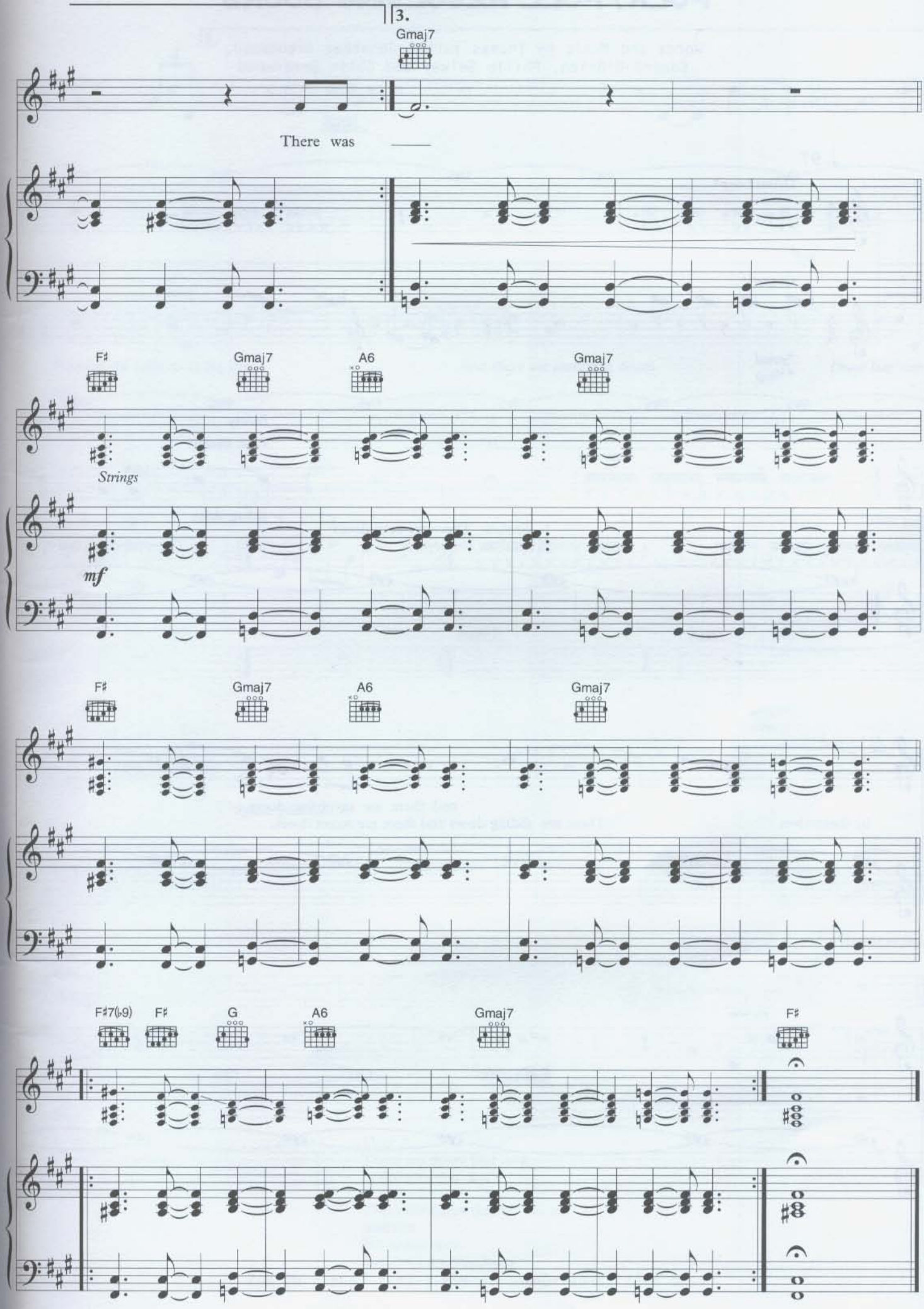
Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood



© 2001 Warner/Chappell Music Ltd, London W6 8BS

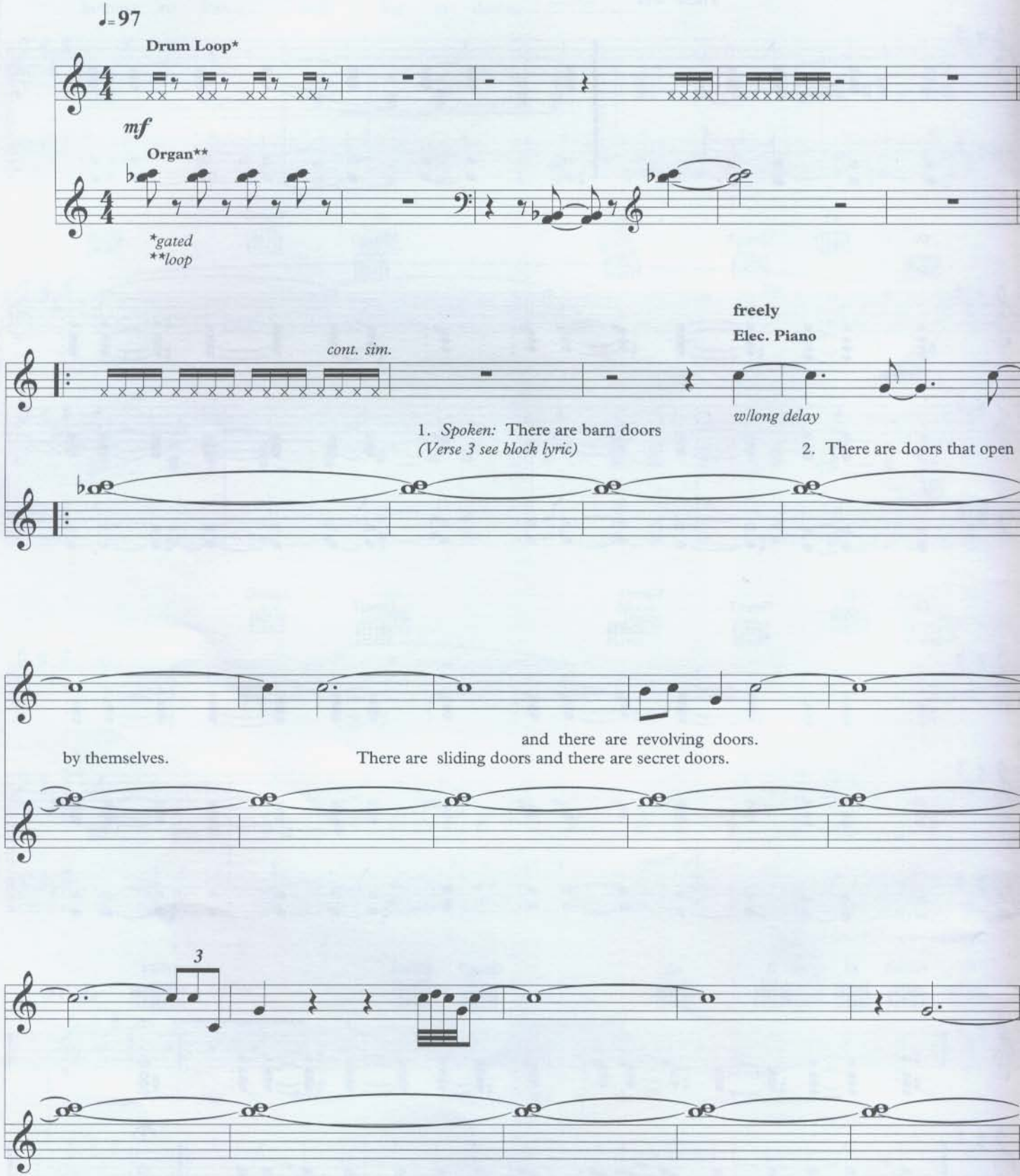

Gmaj7
A6
Gmaj7
F♯
ooh.
1, 3.(𝄋) I
F♯
Gmaj7
A6
Gmaj7
F♯
jumped in the ri - ver and what did I see?
2, 4.(𝄋) All my lov - ers were there with me,
F♯m
Eadd9
Gmaj7
Black eyed an - gels swam with me.
All my past and fu - tures.
A
And we
F♯
Gmaj7
A6
Gmaj7
F♯
4° To Coda ⊕
moon full of stars and as - tral cars,
went to hea - ven in a lit - tle row boat,
and
there was


F♯m
Eadd9
Gmaj7
all the fi - gures I used to see.
nothing to fear, noth - ing to doubt.
F♯
Gmaj7
A6
Gmaj7
F♯
3
Ooh, ooh,
Gmaj7
A6
Gmaj7
F♯
D.%. al Coda
(with repeats)
ooh.
1, 2.
Coda
F♯m
Eadd9
Gmaj7
F♯
noth - ing to fear, noth - ing to doubt.

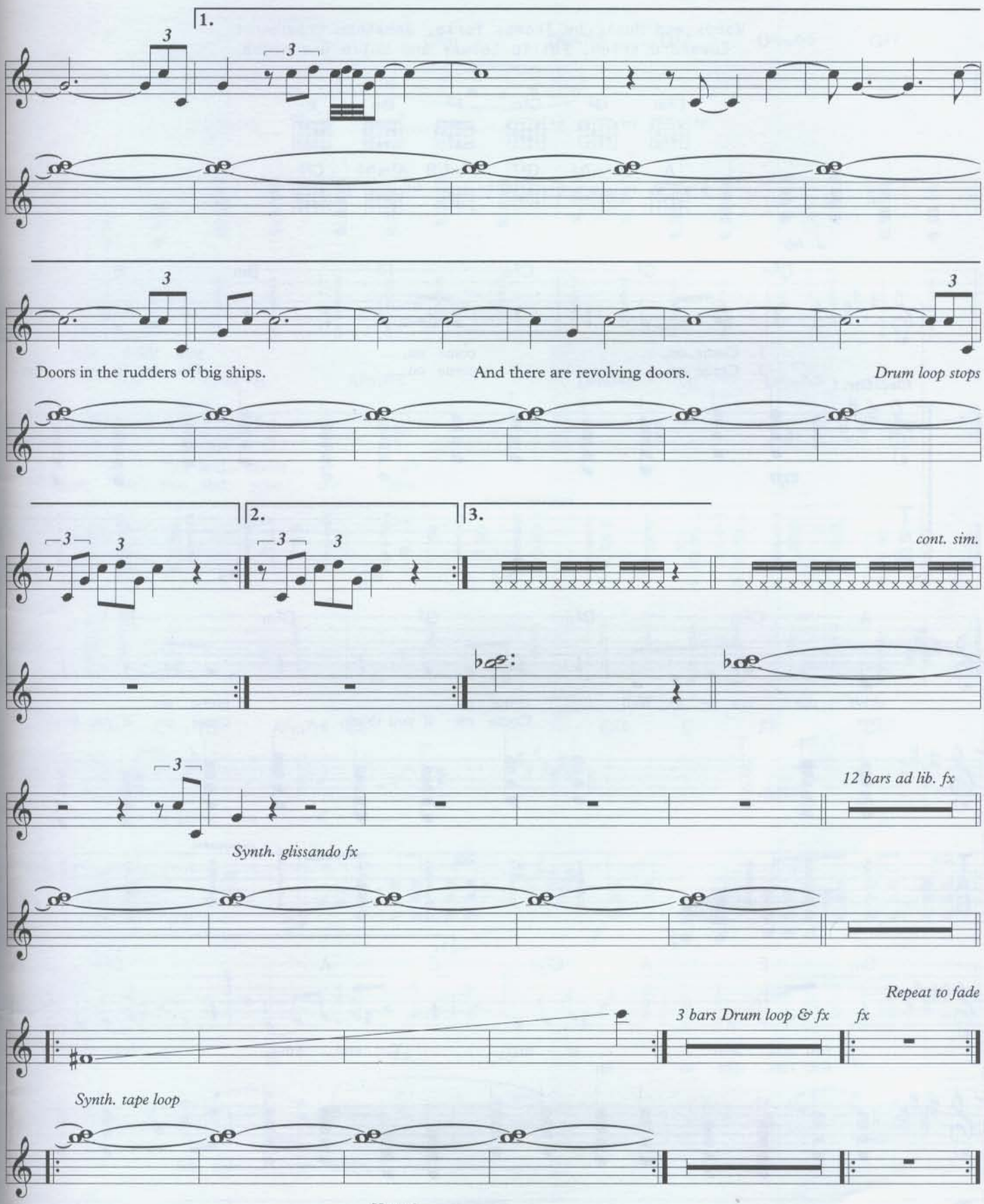

3.
Gmaj7
There was
F♯
Gmaj7
A6
Gmaj7
Strings
mf
F♯
Gmaj7
A6
Gmaj7
F♯7(♭9)
F♯
G
A6
Gmaj7
F♯

PULK / PULL REVOLVING DOORS

Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood



© 2001 Warner/Chappell Music Ltd, London W6 8BS

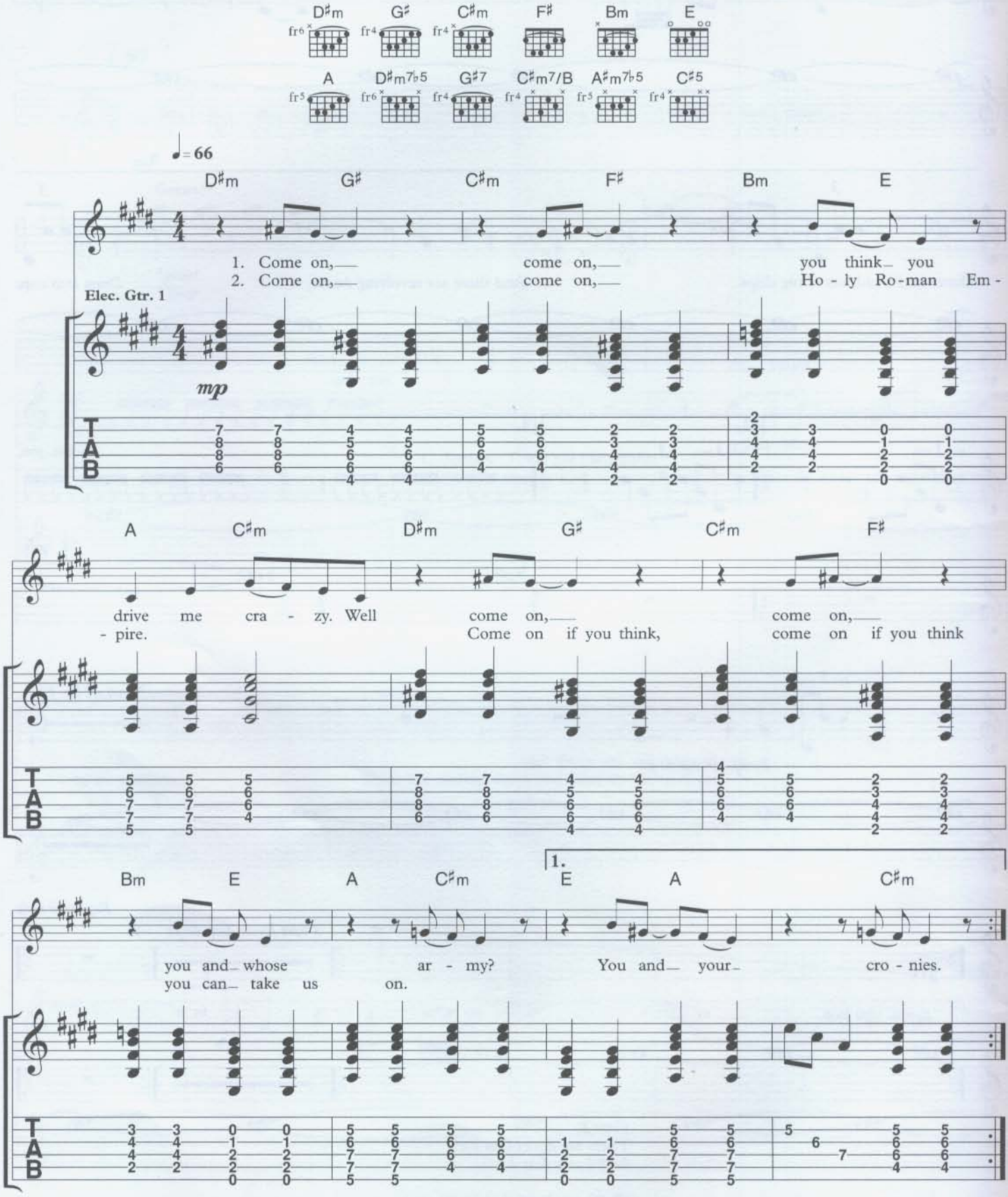


Verse 3:
There are doors that lock
And doors that don't

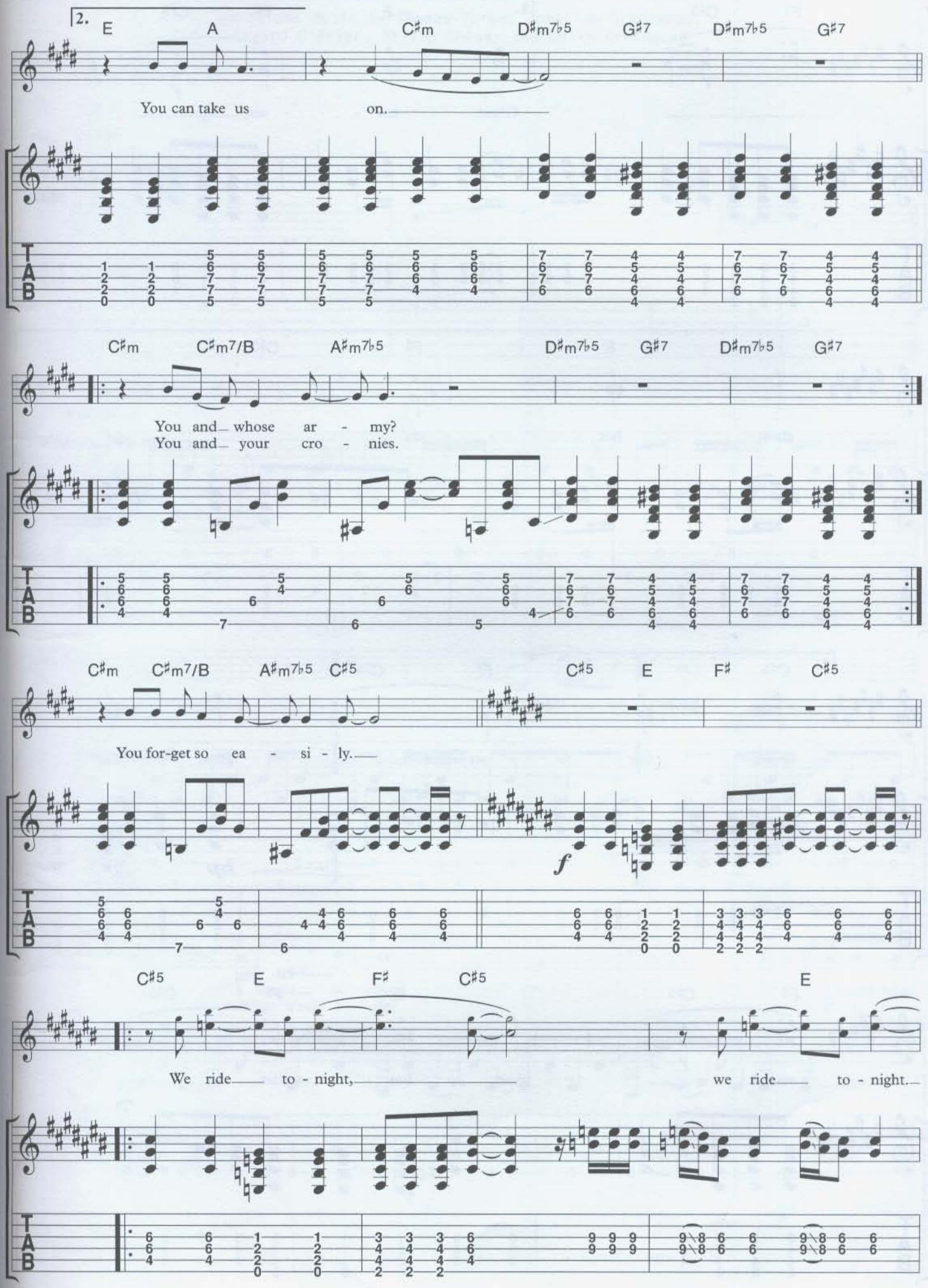
There are doors that let you in
And out
But never open
But there are trapdoors
That you can't come back from.

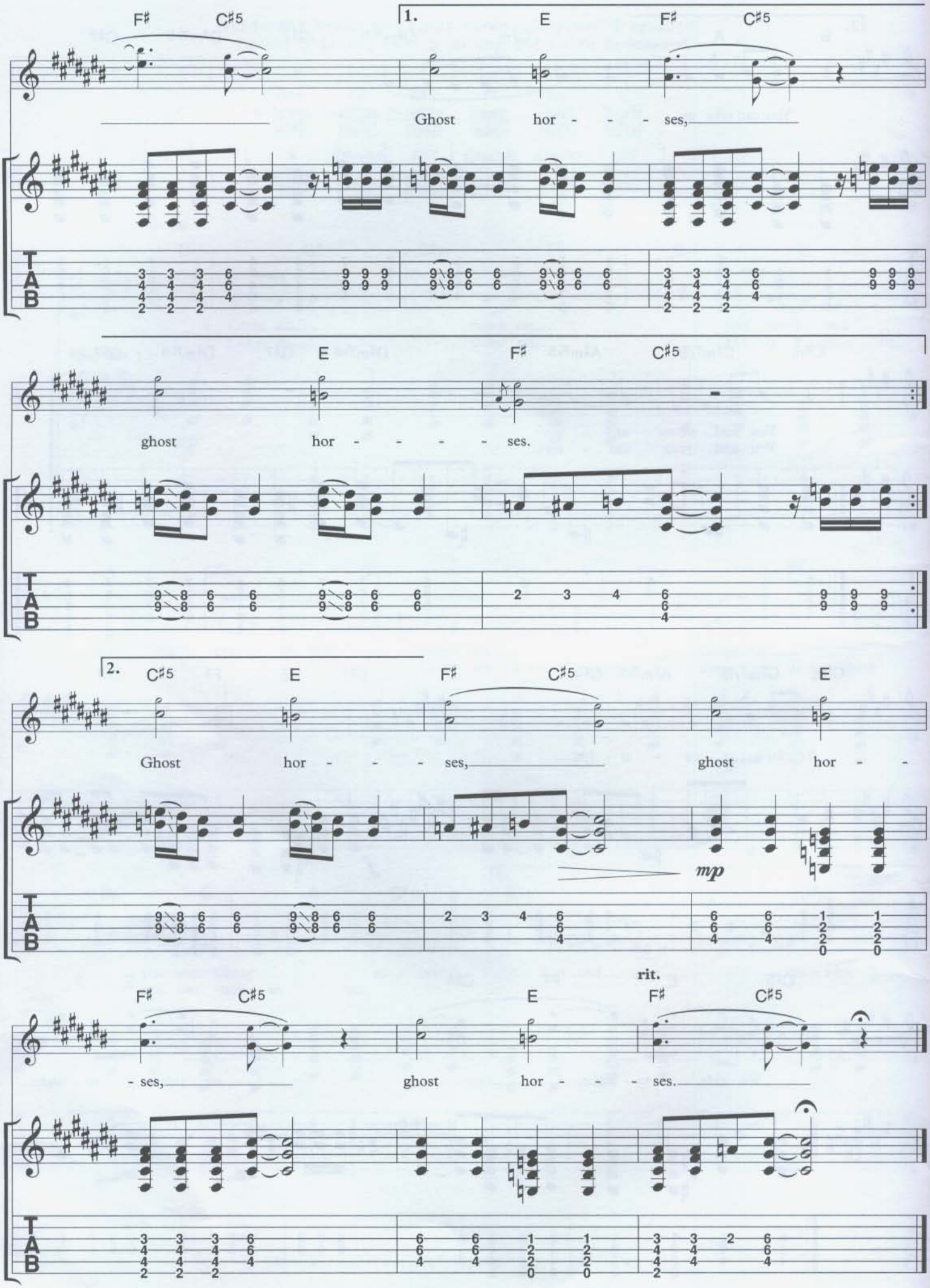
YOU AND WHOSE ARMY?

Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood



© 2001 Warner/Chappell Music Ltd, London W6 8BS

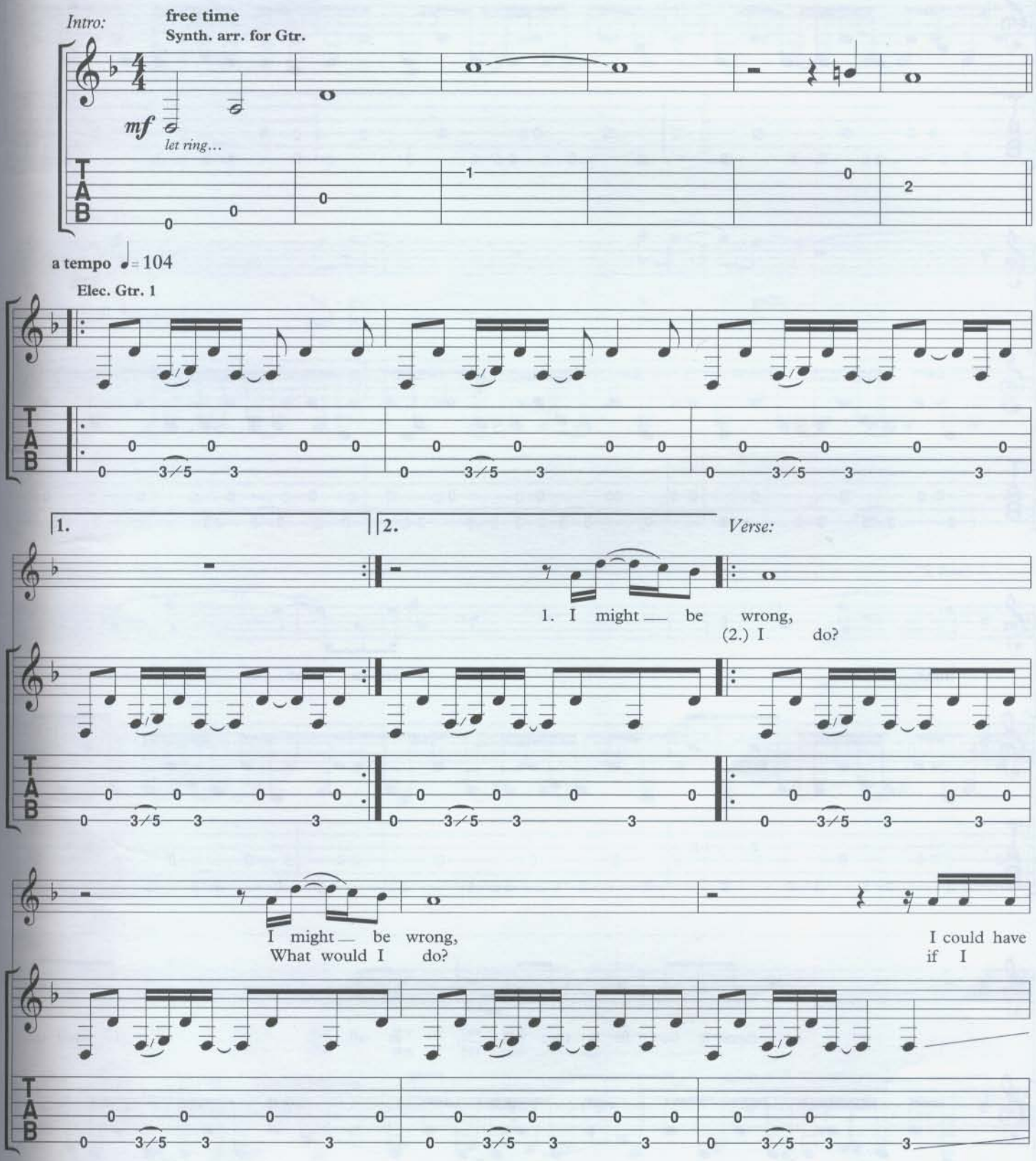

2.
E A C♯m D♯m7♭5 G♯7 D♯m7♭5 G♯7
You can take us on.
C♯m C♯m7/B A♯m7♭5 D♯m7♭5 G♯7 D♯m7♭5 G♯7
You and whose ar - my?
You and your cro - nies.
C♯m C♯m7/B A♯m7♭5 C♯5 C♯5 E F♯ C♯5
You for-get so ea - si - ly.
f
C♯5 E F♯ C♯5 E
We ride to - night, we ride to - night.
T
A
B


F♯ C♯5 1. E F♯ C♯5
Ghost hor - - - ses,
E F♯ C♯5
ghost hor - - - - ses.
2. C♯5 E F♯ C♯5 E
Ghost hor - - - ses, ghost hor - -
mp
rit.
F♯ C♯5 E F♯ C♯5
- ses, ghost hor - - - ses.
T A B

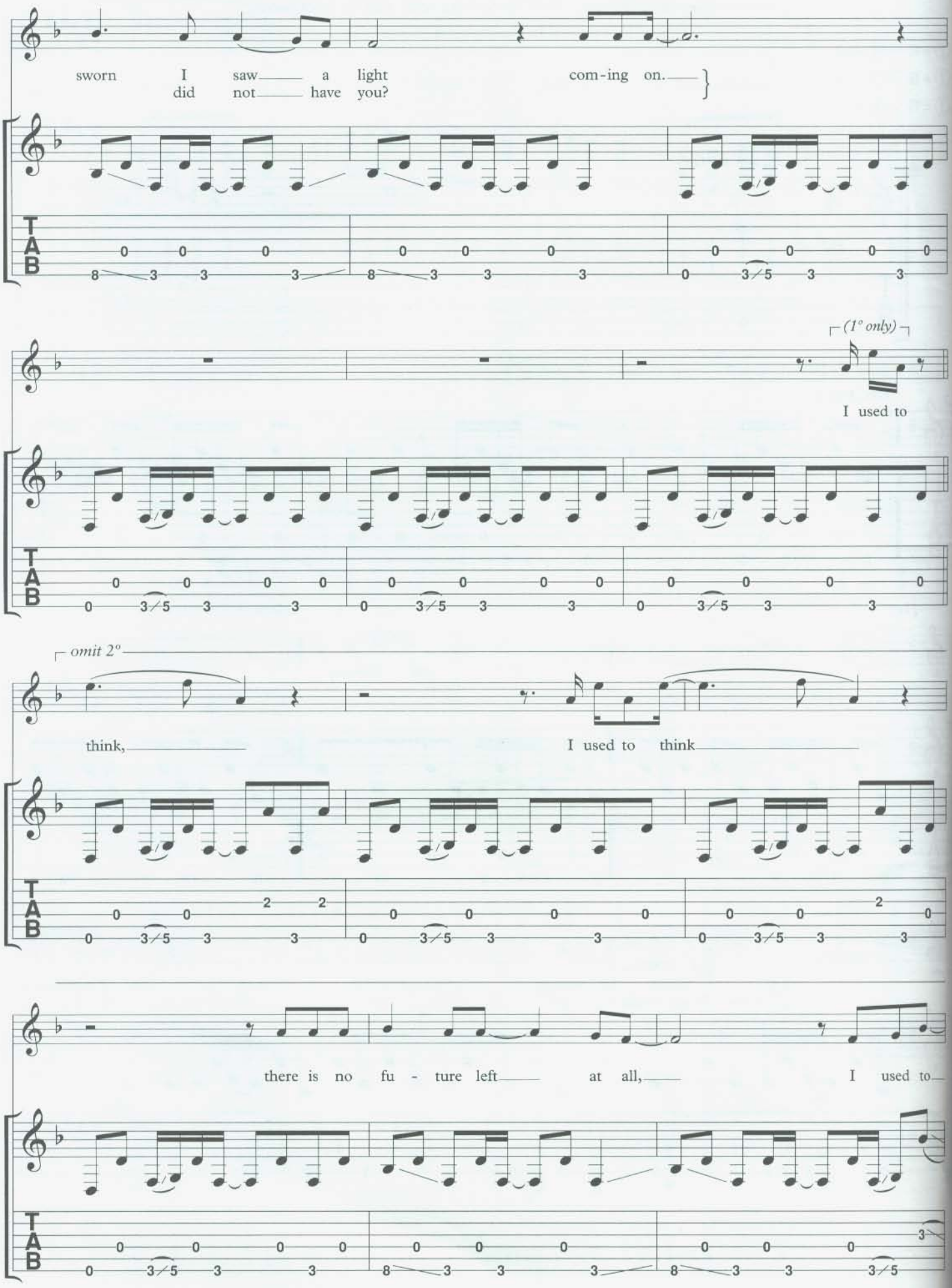
I MIGHT BE WRONG

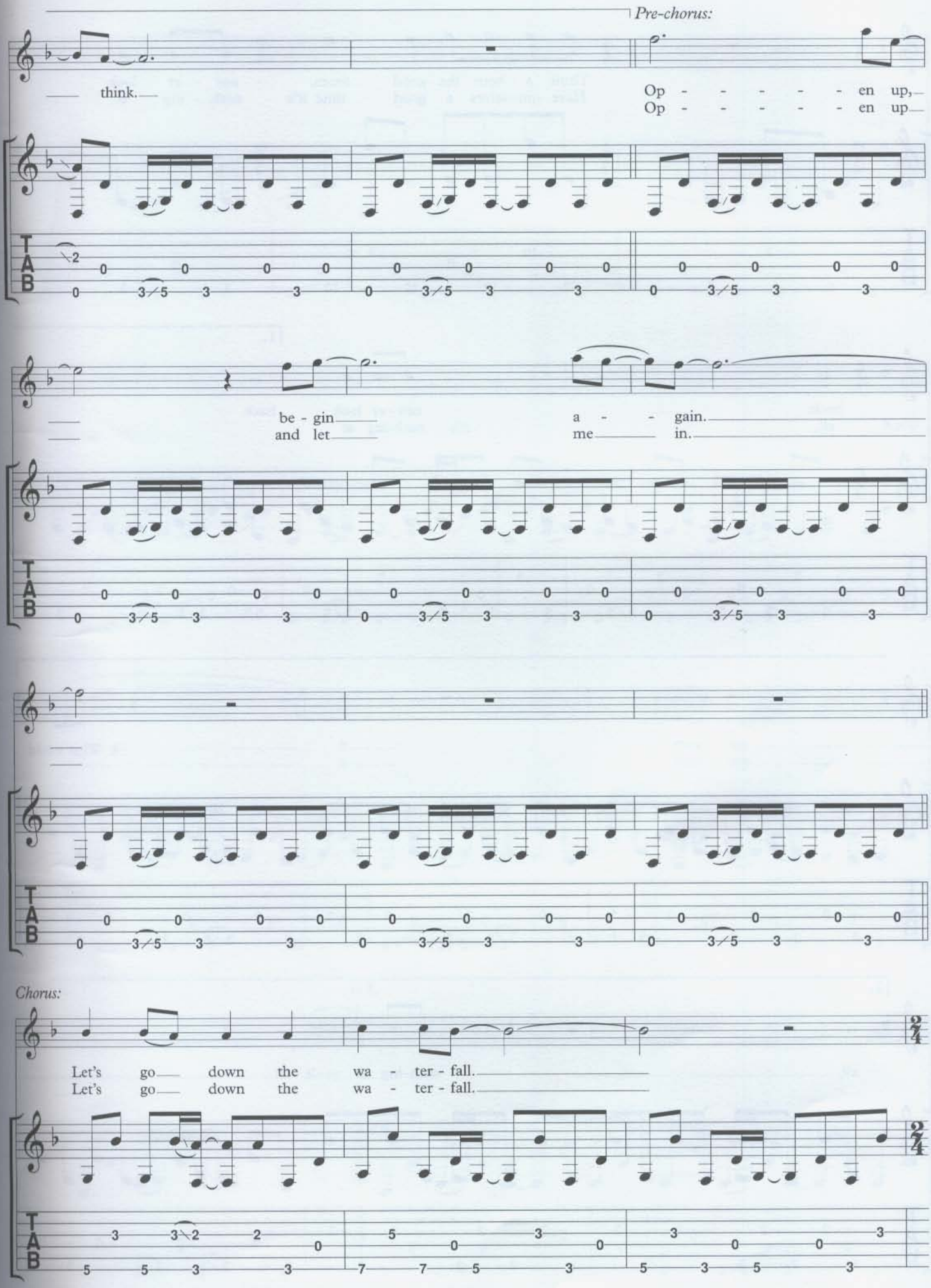
Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood

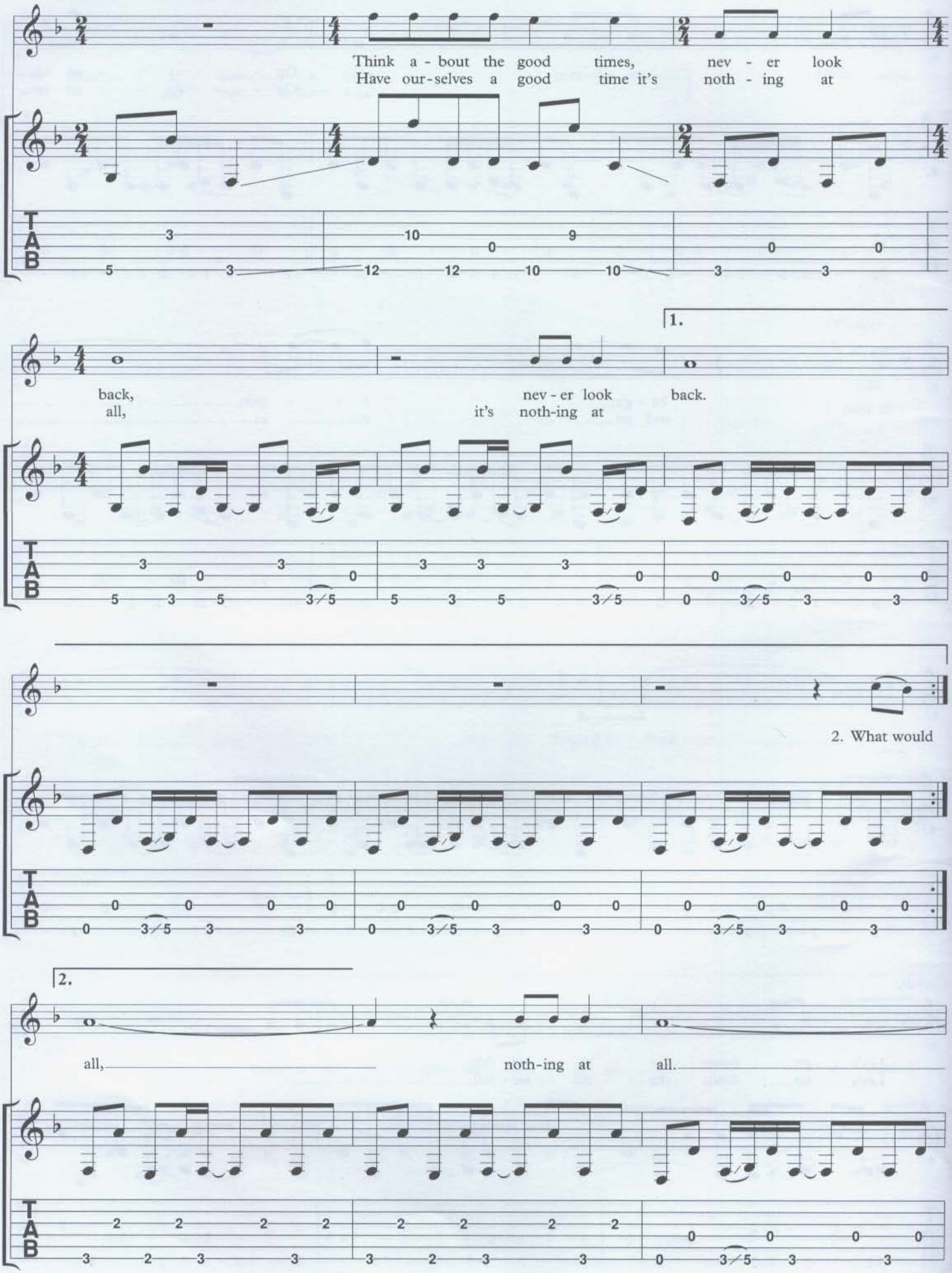
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

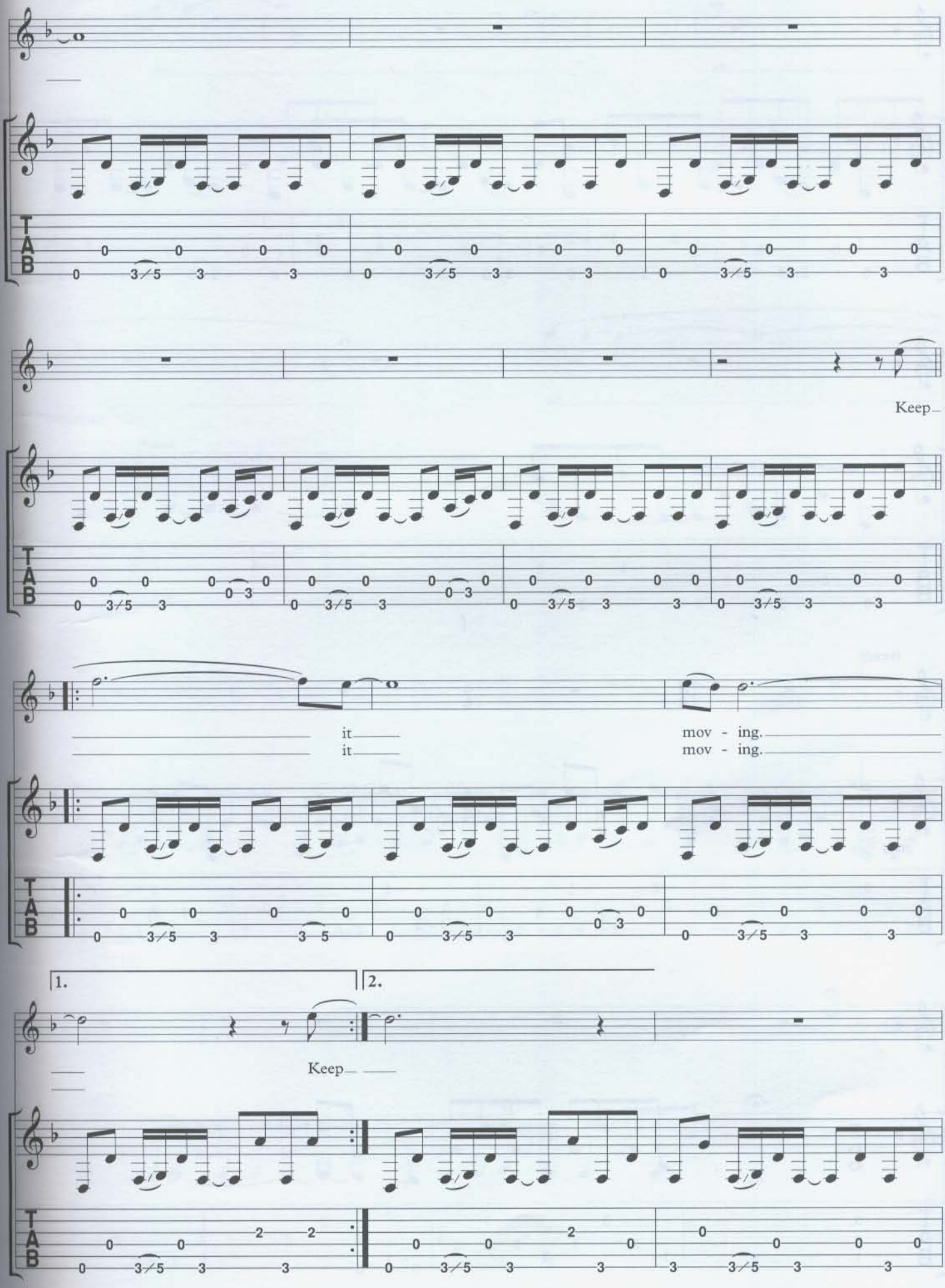


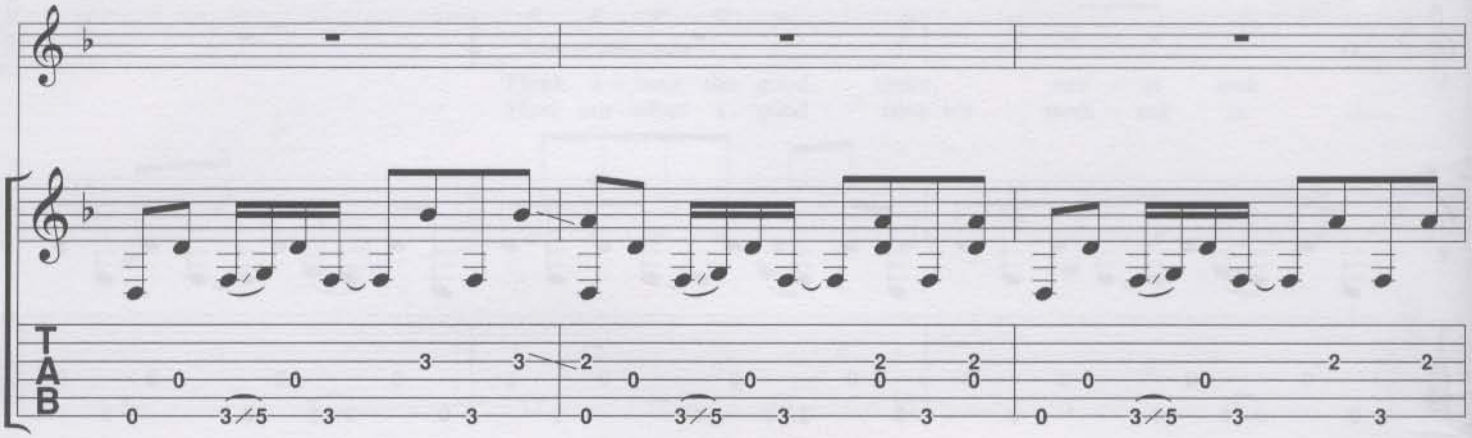
© 2001 Warner/Chappell Music Ltd, London W6 8BS

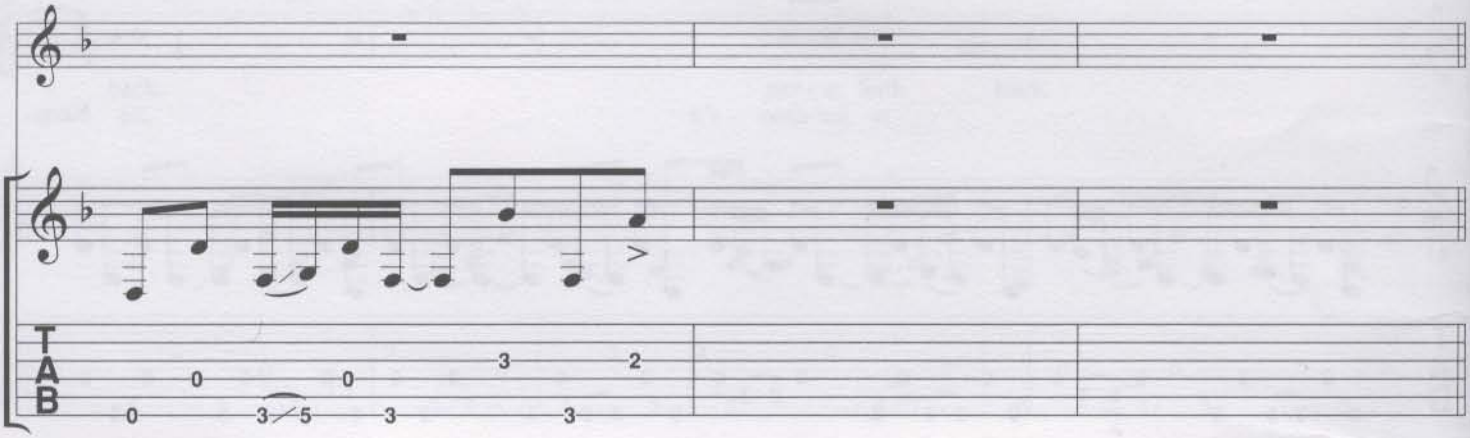

sworn I saw a light com-ing on.
did not have you?
(1° only)
I used to
omit 2°
think,
I used to think
there is no fu - ture left at all,
I used to


Pre-chorus:
think.
Op - - - - - en up,
Op - - - - - en up
be - gin
and let
a - - gain.
me in.
Chorus:
Let's go down the wa - ter - fall.
Let's go down the wa - ter - fall.
TAB

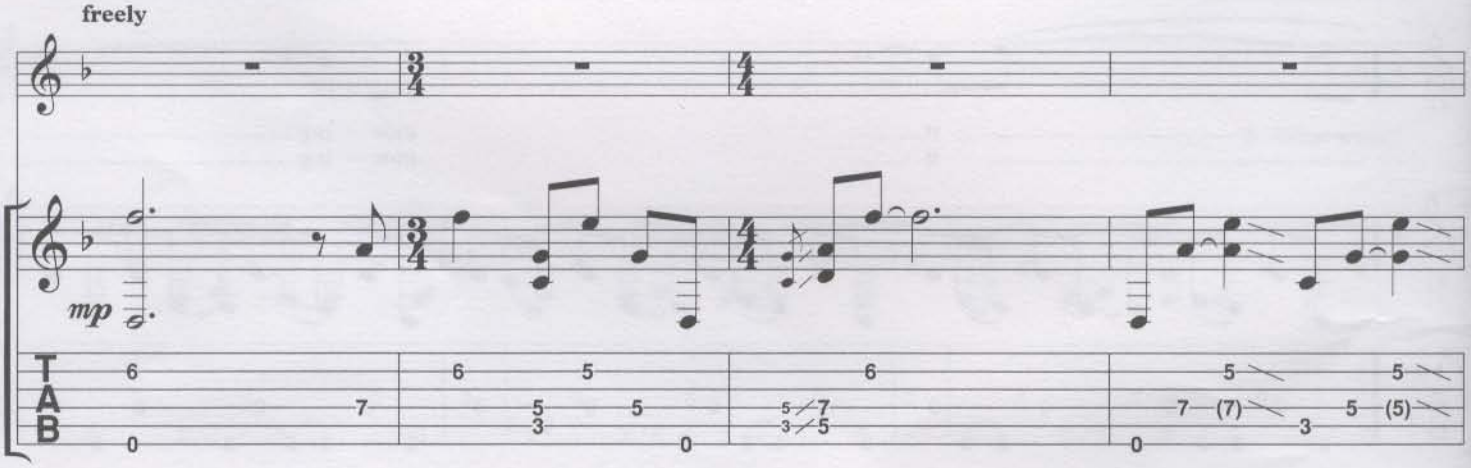

Think a - bout the good times, nev - er look
Have our-selves a good time it's noth - ing at
back, nev - er look back.
all, it's noth-ing at
1.
2. What would
2.
all, noth-ing at all.
TAB

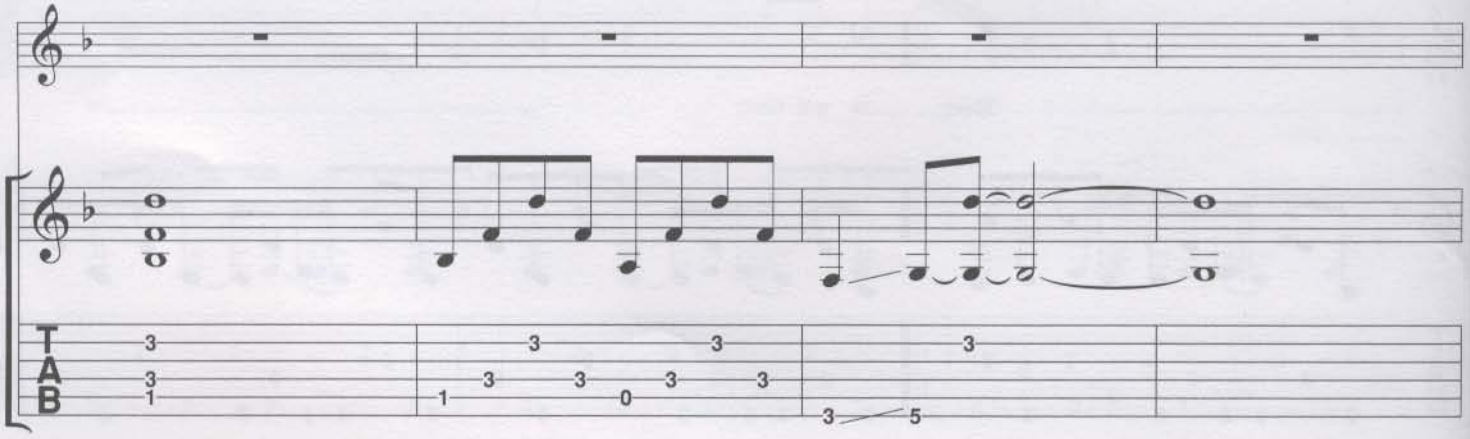

Keep
it
it
mov - ing.
mov - ing.
1.
2.
Keep

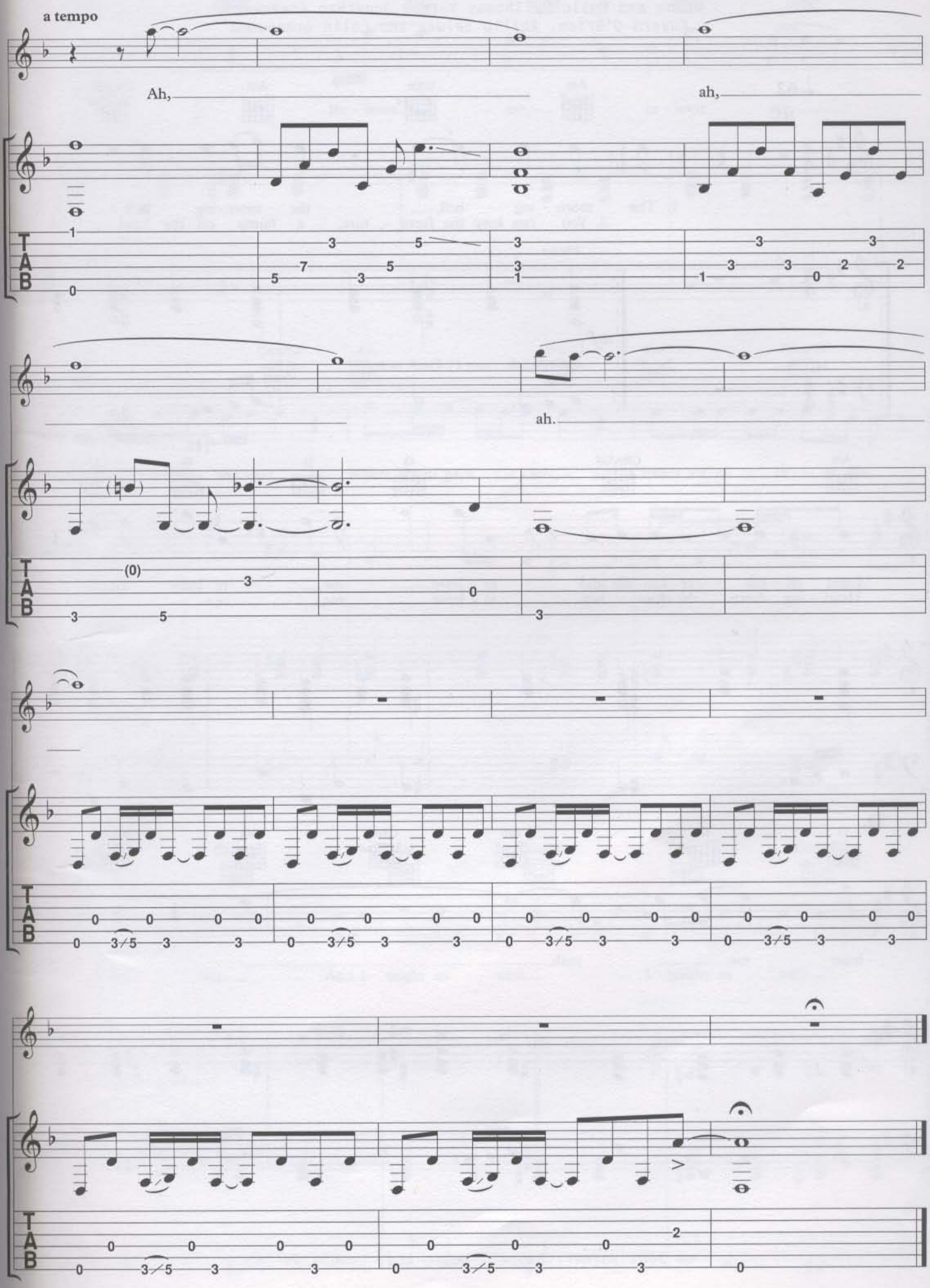




freely






a tempo
Ah,
ah,
ah.
T
A
B

MORNING BELL / AMNESIAC

Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood

♩= 62

N.C.

Am C♯m Am C♯m/G♯

1. The morn - ing bell, the morn-ing bell.
2. You can keep the furni - ture, a bump on the head.

Piano

mf

Bass Synth. *(tacet 1°, Synth. tacet 2°)*

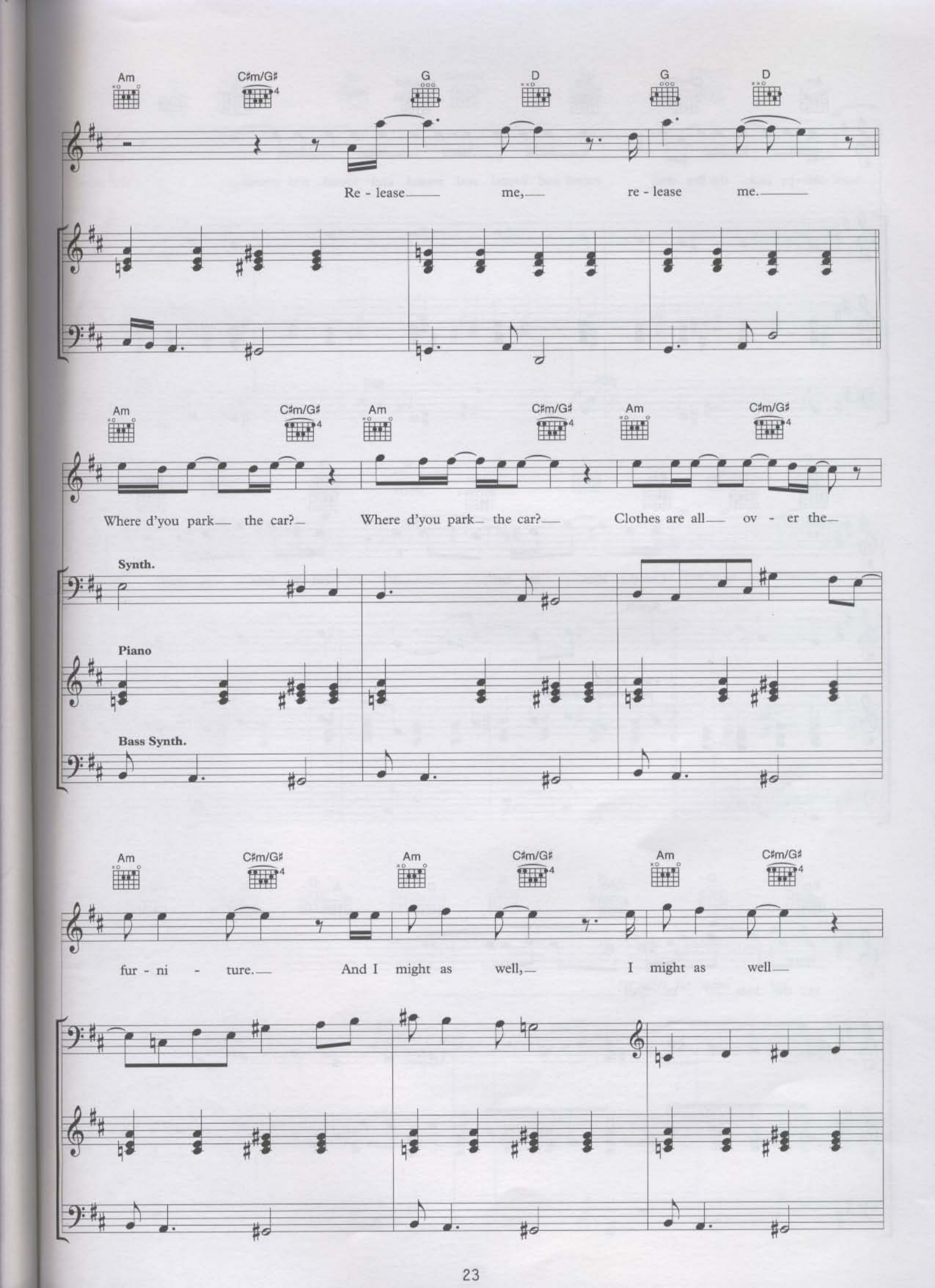
Am C♯m/G♯ G D 1. G D

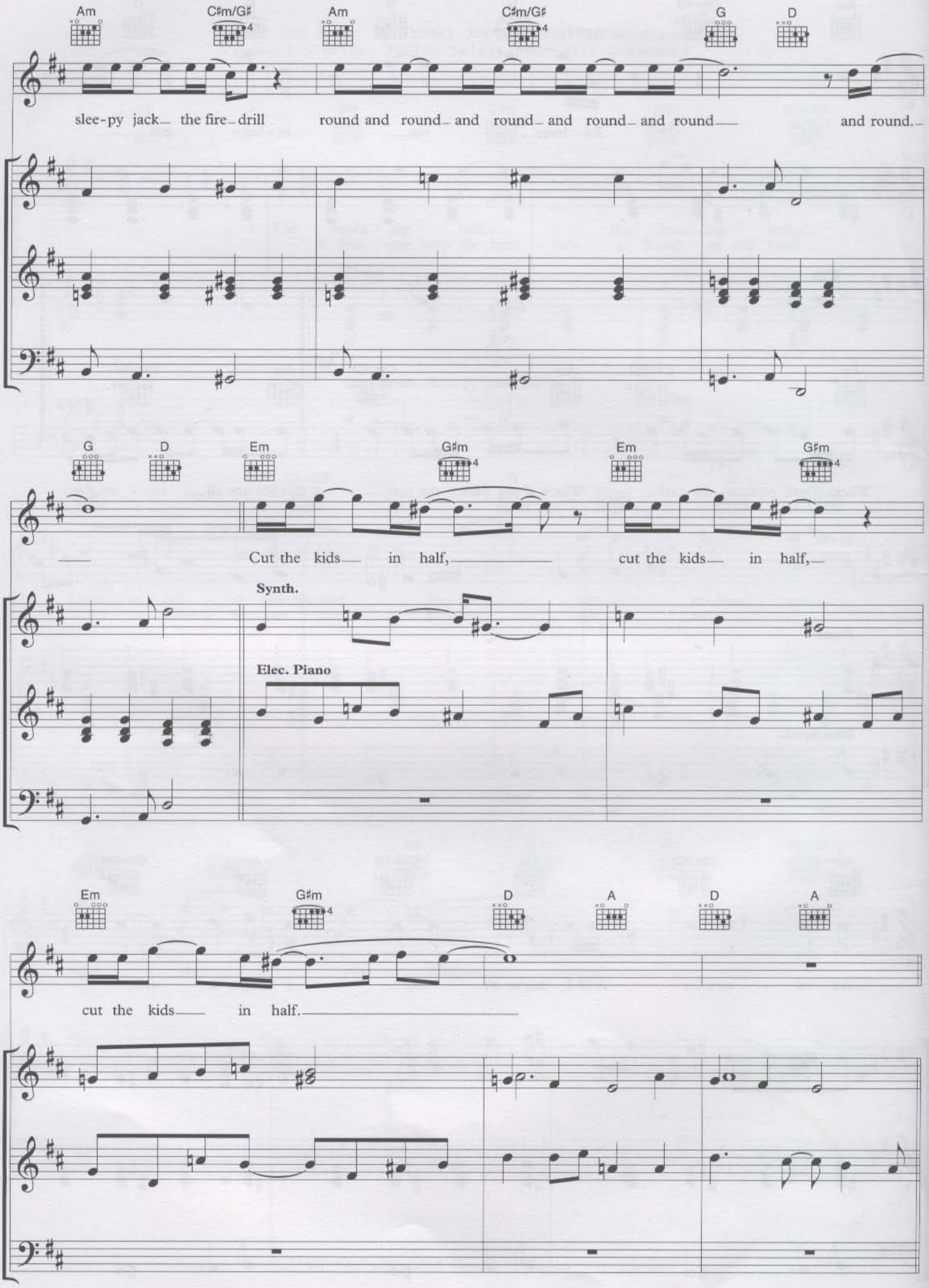
Light an - oth - er can-dle and re - lease me, re - lease me.
Howl - ing down the chim - ney, re - lease me, re-

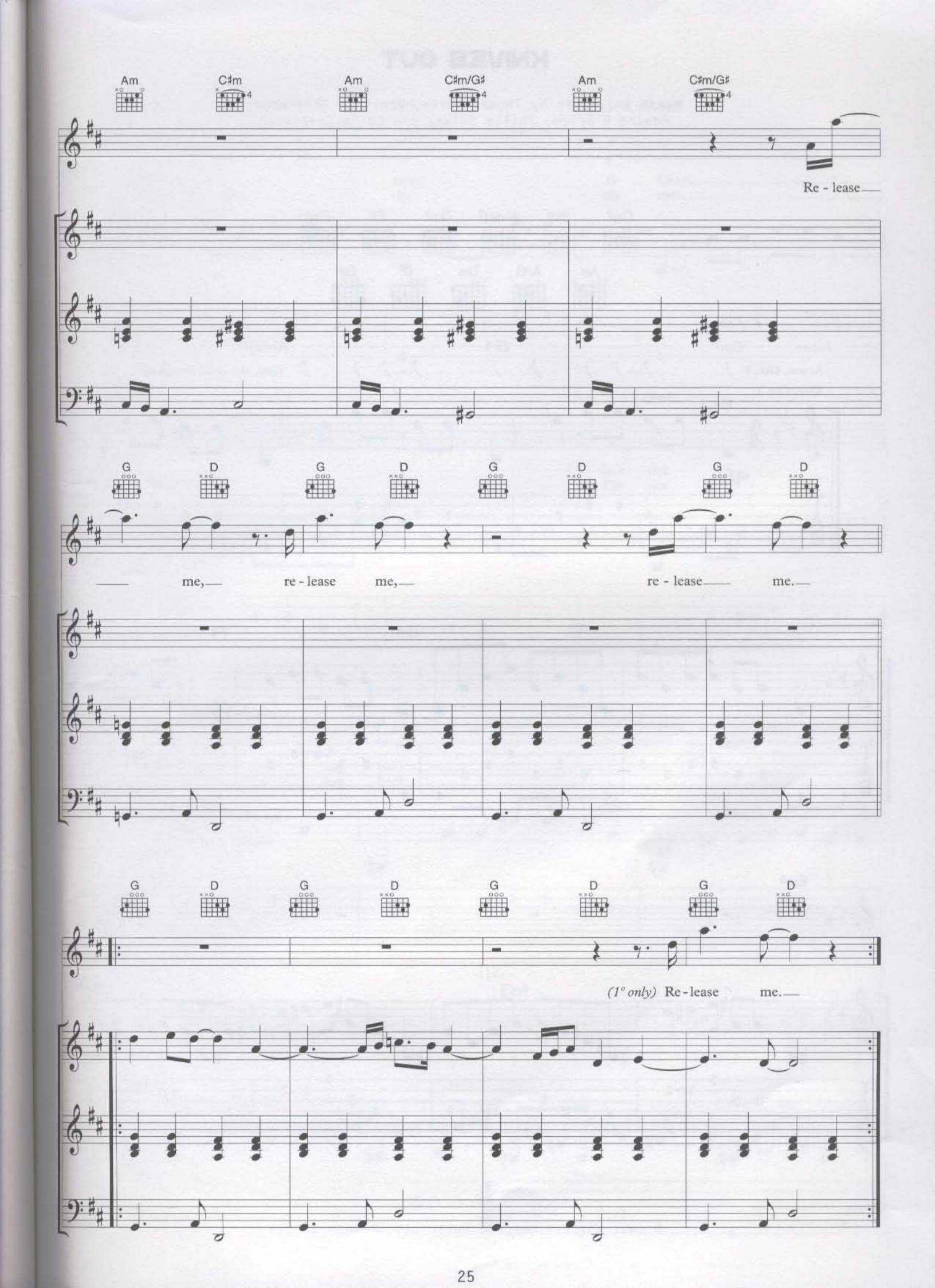
2. G D Am C♯m Am C♯m/G♯

- lease me, yeah.

© 2001 Warner/Chappell Music Ltd, London W6 8BS

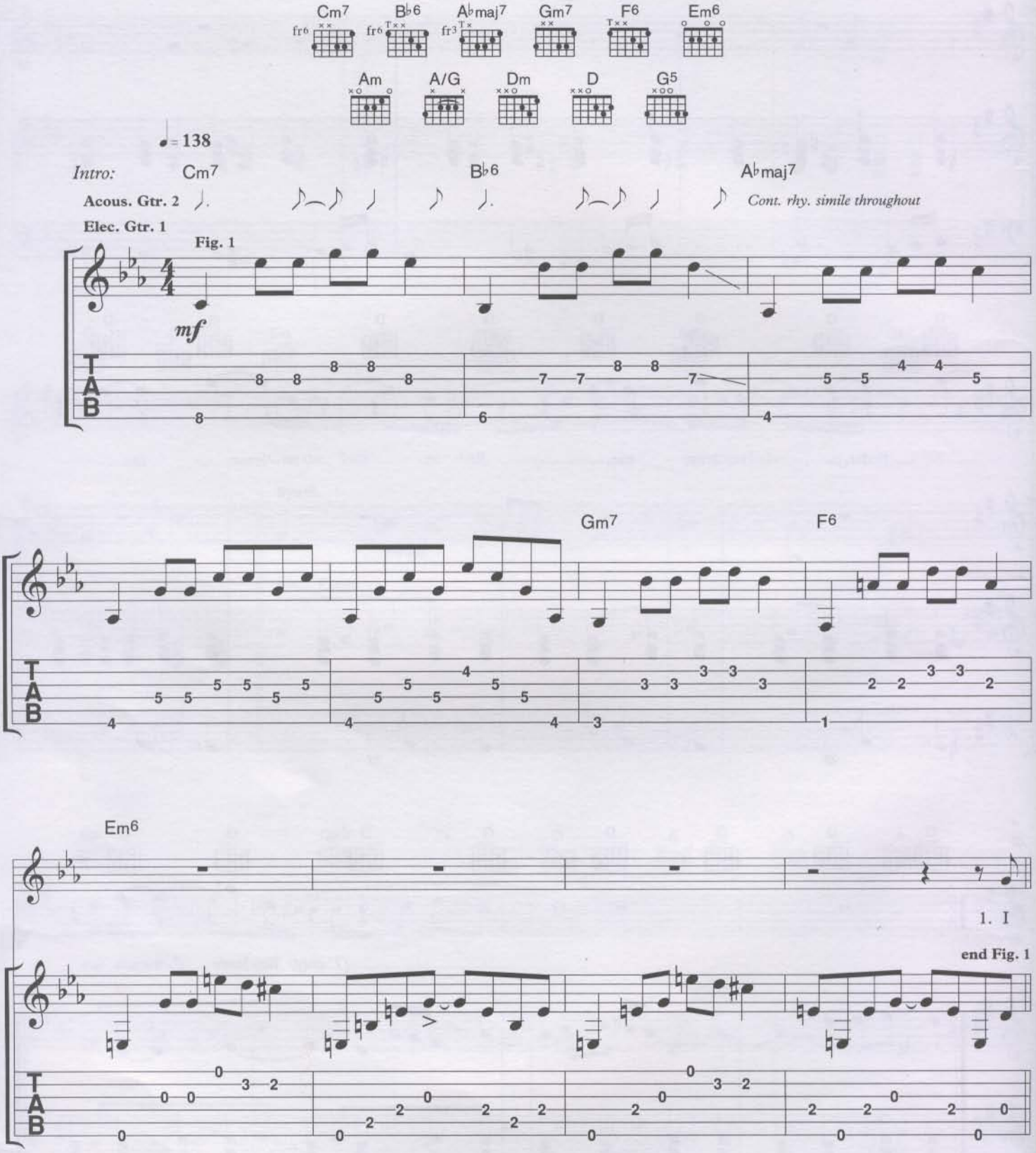

Am
C♯m/G♯
G
D
G
D
Re - lease me, re - lease me.
Am
C♯m/G♯
Am
C♯m/G♯
Am
C♯m/G♯
Where d'you park the car?
Where d'you park the car?
Clothes are all ov - er the
Synth.
Piano
Bass Synth.
Am
C♯m/G♯
Am
C♯m/G♯
Am
C♯m/G♯
fur - ni - ture.
And I might as well,
I might as well


Am
C♯m/G♯
Am
C♯m/G♯
G
D
slee-py jack the fire-drill
round and round and round and round and round
and round.
G
D
Em
G♯m
Em
G♯m
Cut the kids in half,
cut the kids in half,
Synth.
Elec. Piano
Em
G♯m
D
A
D
A
cut the kids in half.

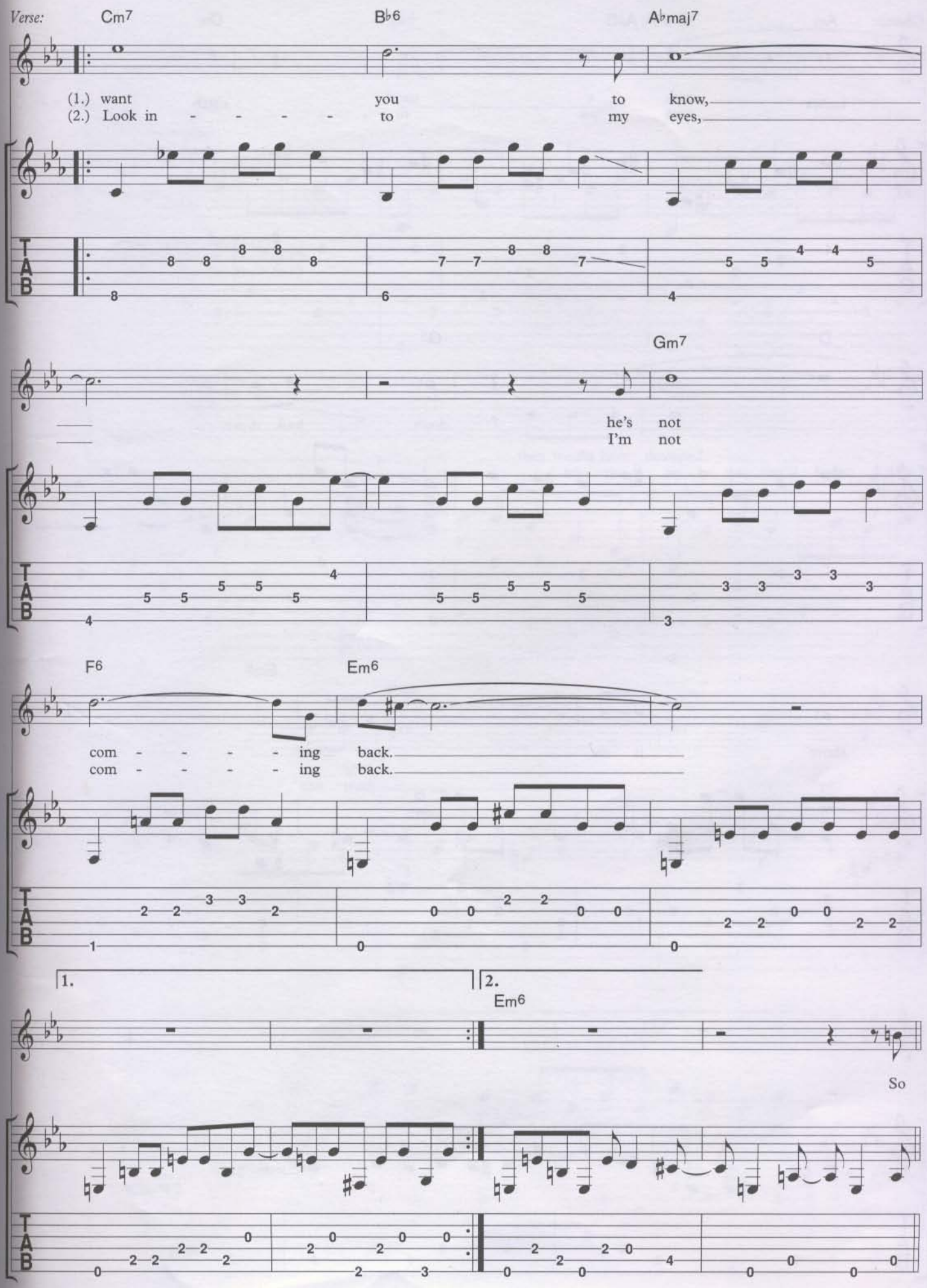

Am
C♯m
Am
C♯m/G♯
Am
C♯m/G♯
Re - lease
G
D
G
D
G
D
G
D
me,
re - lease
me,
re - lease
me.
G
D
G
D
G
D
G
D
(1° only) Re - lease
me.

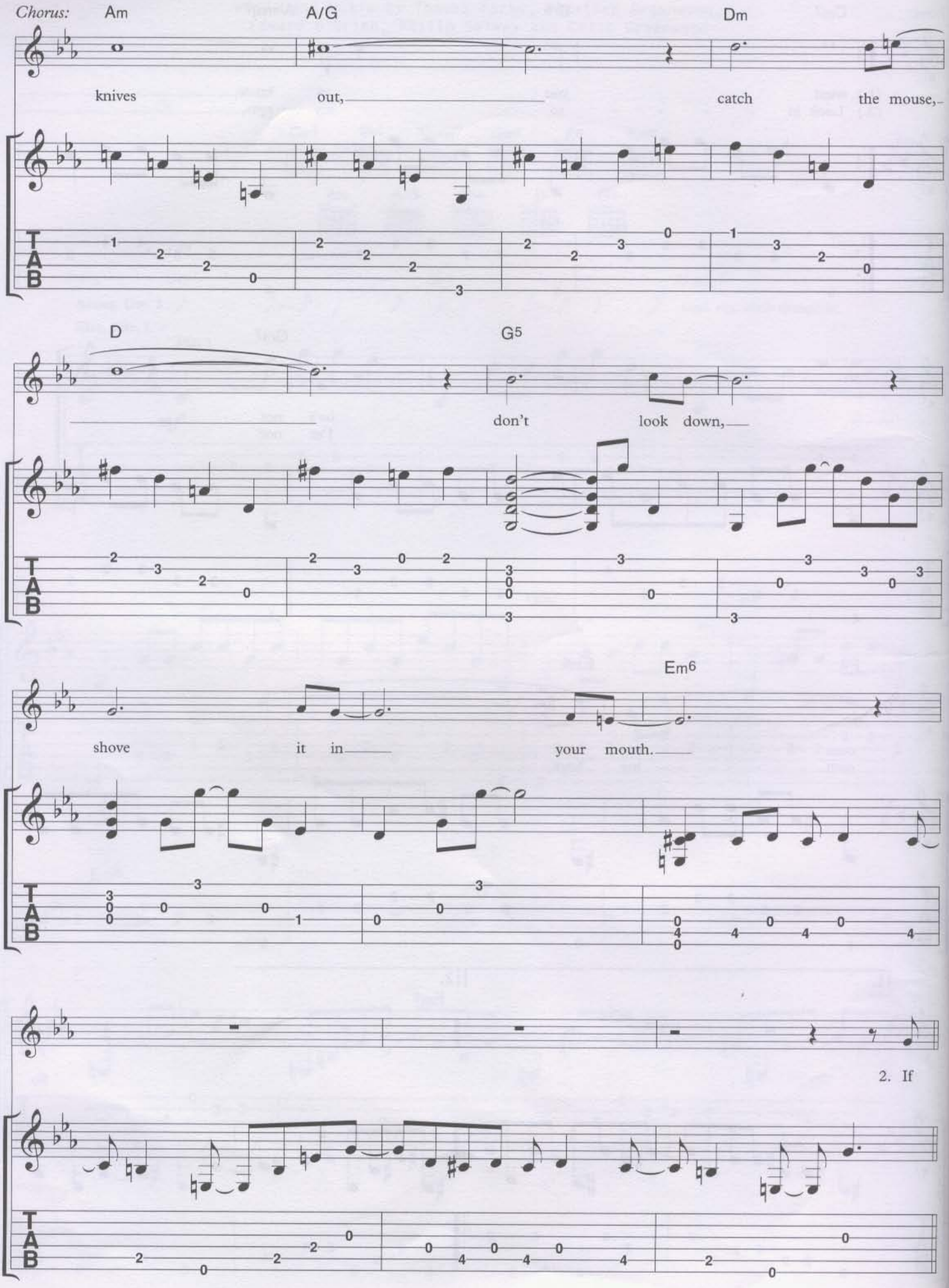
KNIVES OUT

Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood



© 2001 Warner/Chappell Music Ltd, London W6 8BS


Verse:
Cm7
B♭6
A♭maj7
(1.) want you to know,
(2.) Look in - - - - to my eyes,
Gm7
he's not
I'm not
F6
Em6
com - - - - ing back.
com - - - - ing back.
1.
2.
Em6
So
TAB


Chorus:
Am
A/G
Dm
knives out, catch the mouse,
D
G5
don't look down,
Em6
shove it in your mouth.
2. If
TAB

Verse: 𝄋 Cm7 B♭6 A♭maj7

(2.) you'd been a dog,
Look in - - - - to my eyes,
(Verse 3 see block lyric)

w/Fig. 2 *(Elec. Gtr. 1) (2°)*
w/Fig. 1 *(Elec. Gtr. 3) (3° & 4°)*
w/Fig. 3 *(Elec. Gtr. 4) (3° & 4°)*

Gm7

they would have drowned
it's the on - ly way you'll know I'm

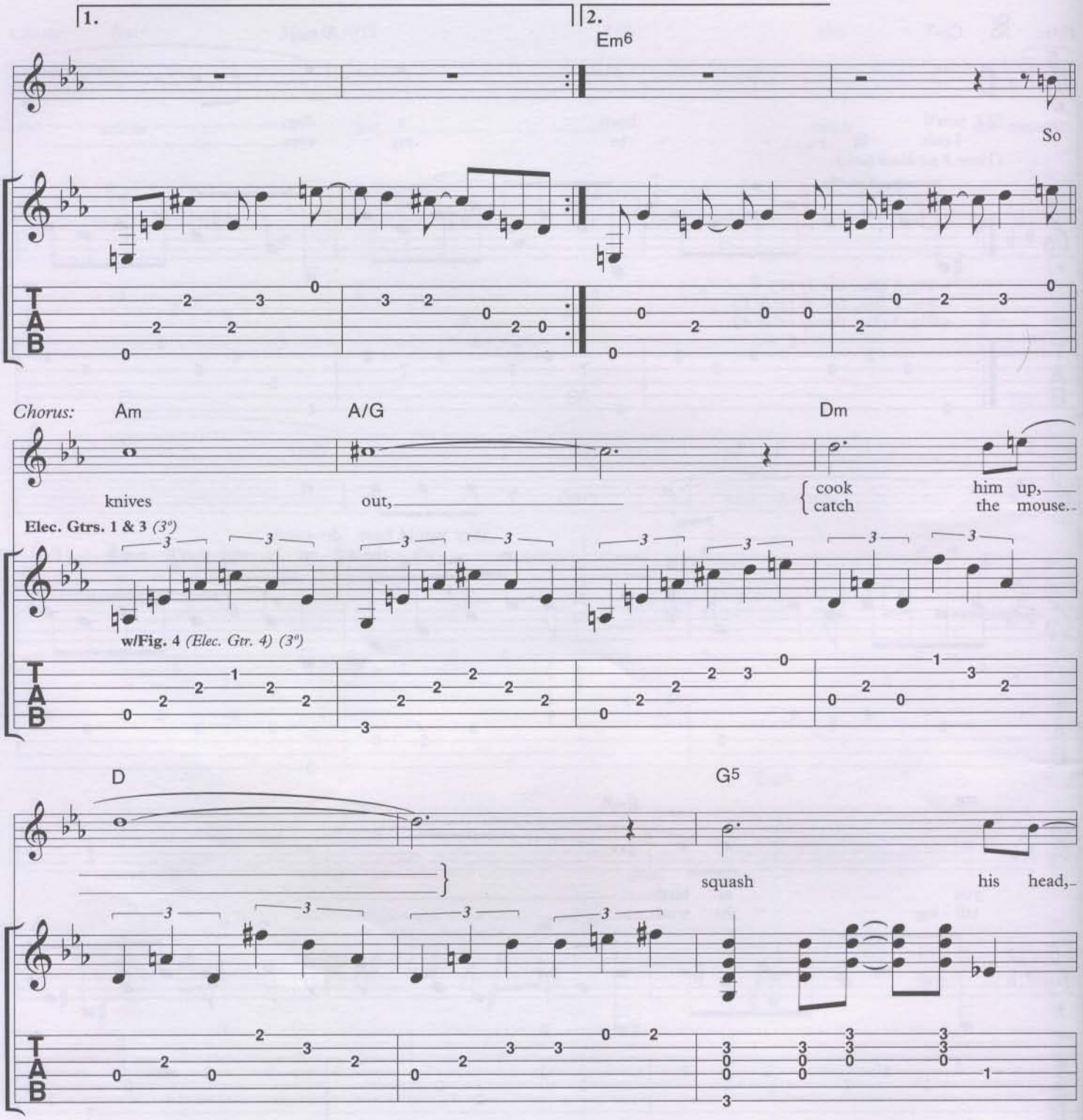
F6 Em6

you at birth.
tell - ing the truth.

Fig. 2

Cm7 B♭6

Elec. Gtr. 1


1.
2.
Em6
So
Chorus:
Am
A/G
Dm
knives
out,
cook
catch
him up,
the mouse.
Elec. Gtrs. 1 & 3 (3°)
w/Fig. 4 (Elec. Gtr. 4) (3°)
D
G5
squash
his head,

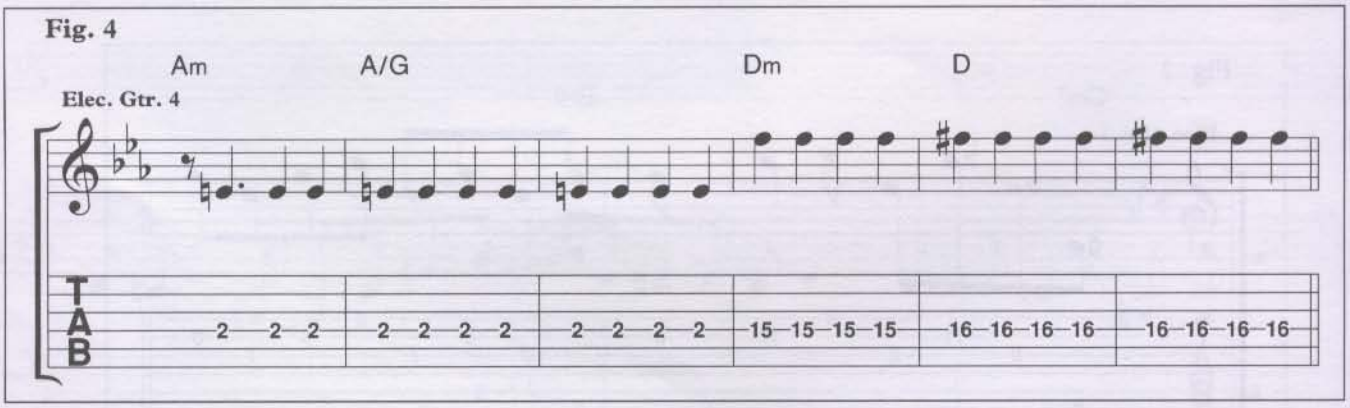
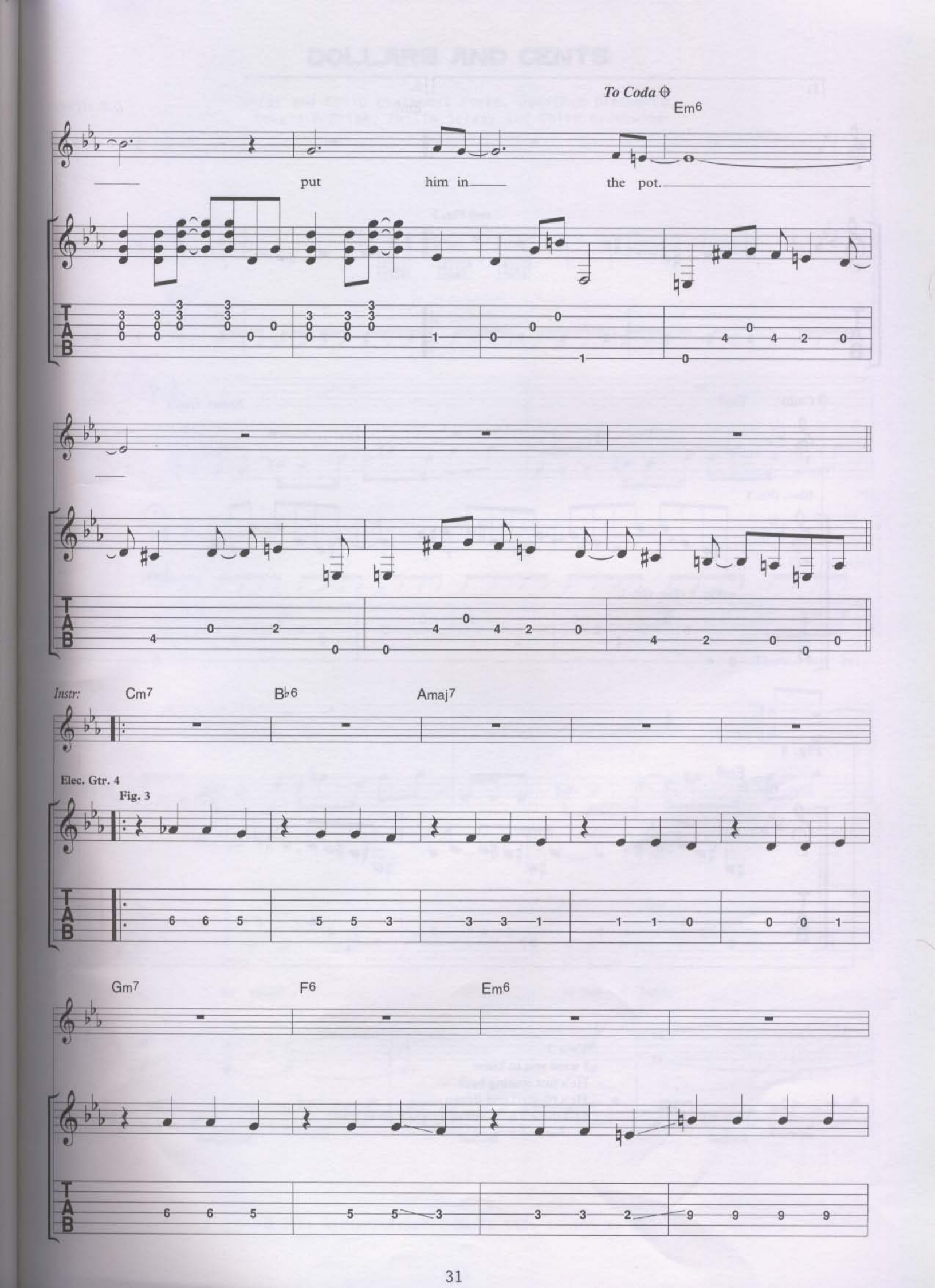


Fig. 4
Am
A/G
Dm
D
Elec. Gtr. 4


To Coda
Em6
put him in the pot.
Instr:
Cm7
B♭6
Amaj7
Elec. Gtr. 4
Fig. 3
Gm7
F6
Em6
TAB

1.

2.

Em6

D.%. al Coda

3. I

end Fig. 3

⊕ *Coda*

Em6

Acous. Gtr. 2

Elec. Gtr. 1

w/Fig. 5 *(Elec. Gtr. 3)*

Fig. 5

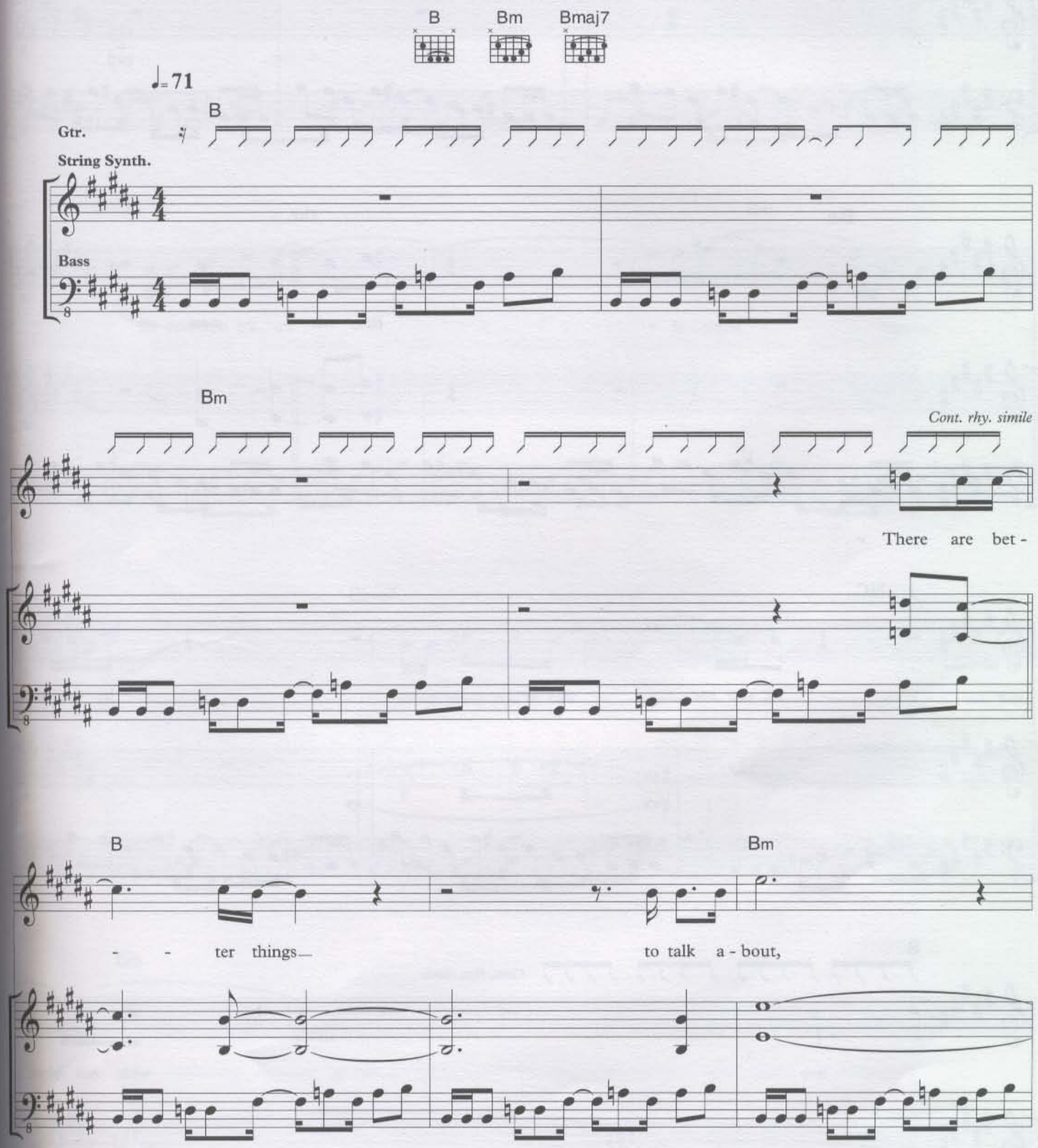
Em6

Elec. Gtr. 3

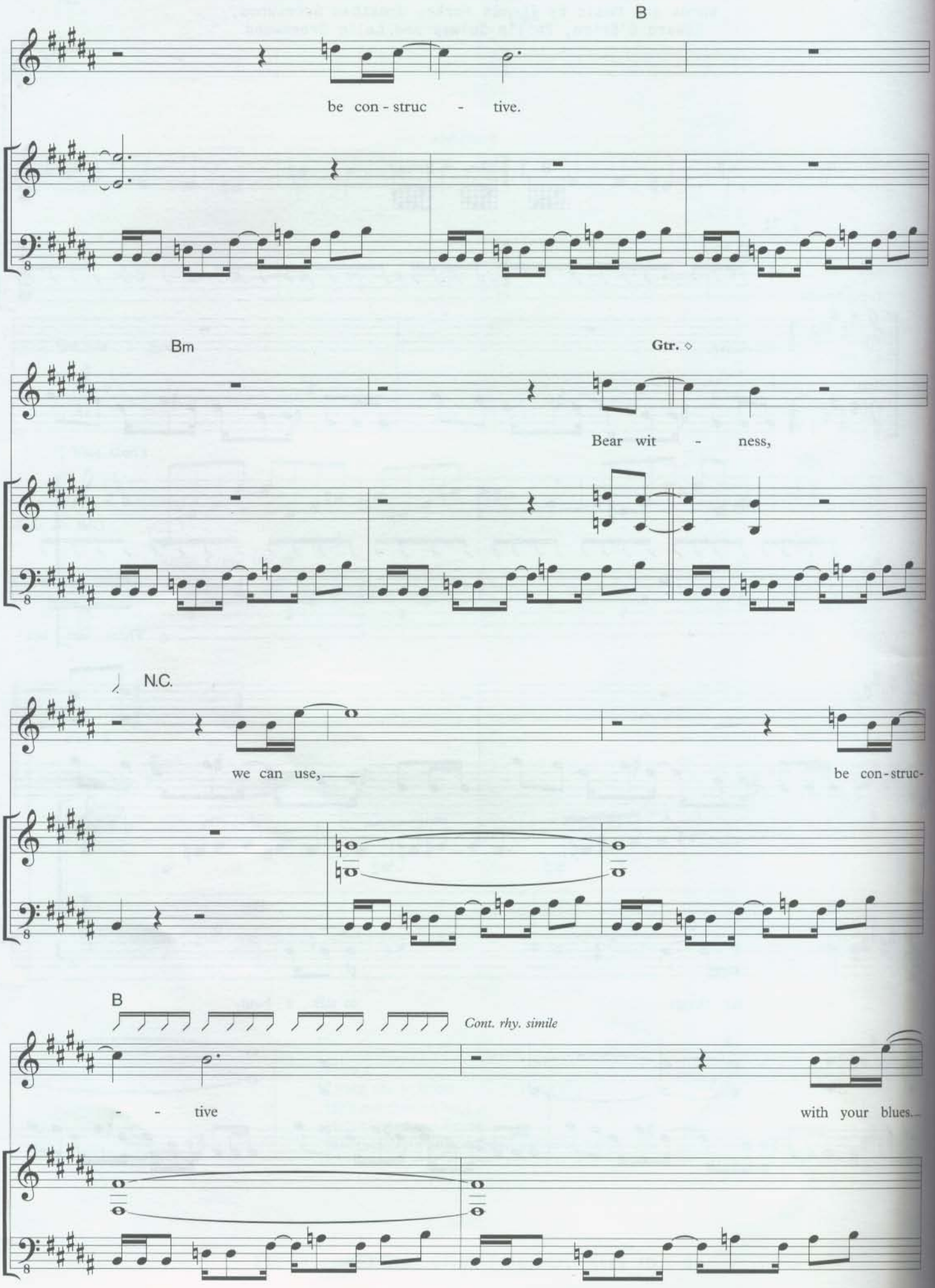
Verse 3:
I want you to know
He's not coming back
He's bloated and frozen
Still there's no point in letting it go to waste.

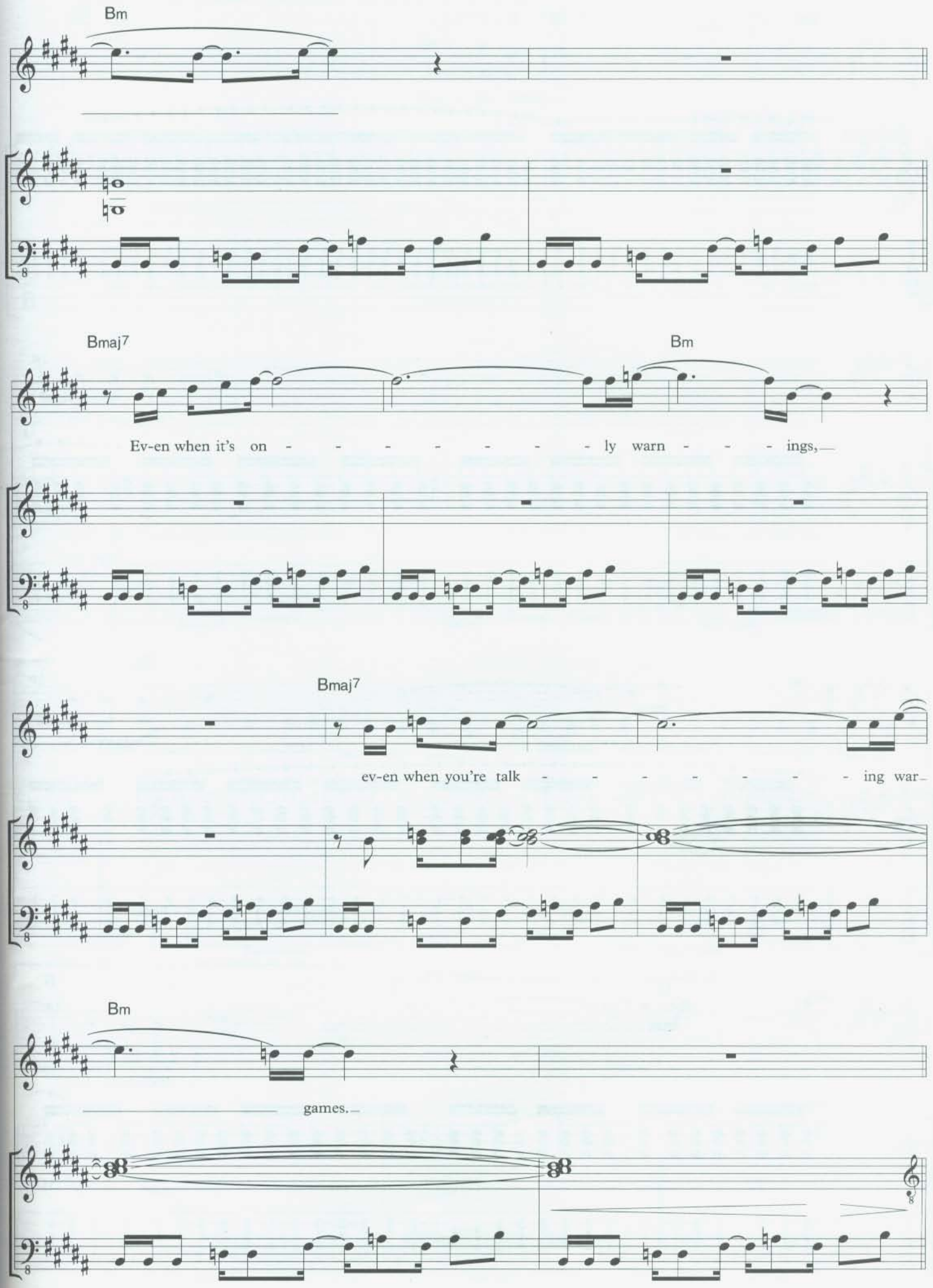
DOLLARS AND CENTS

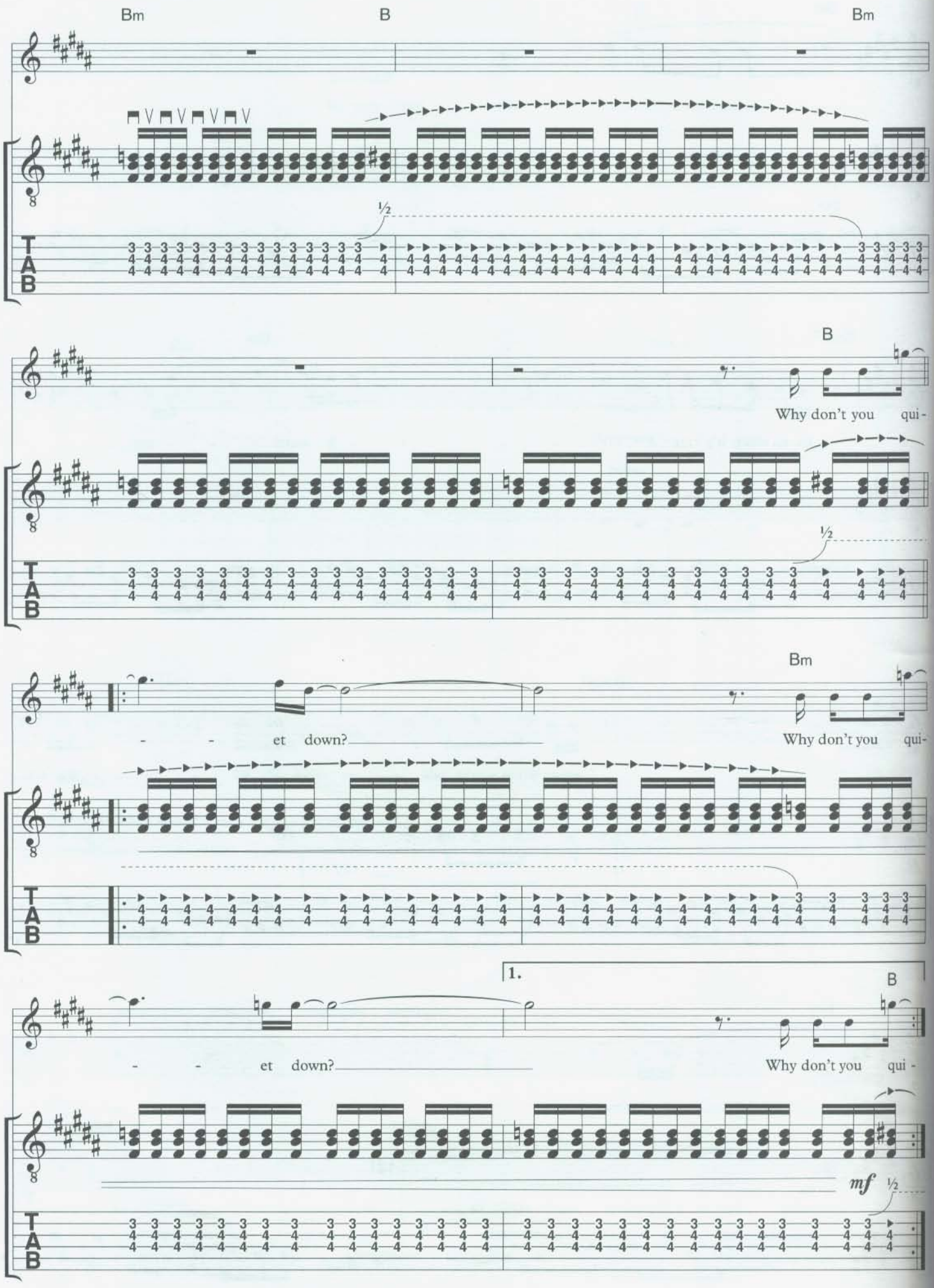
Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood

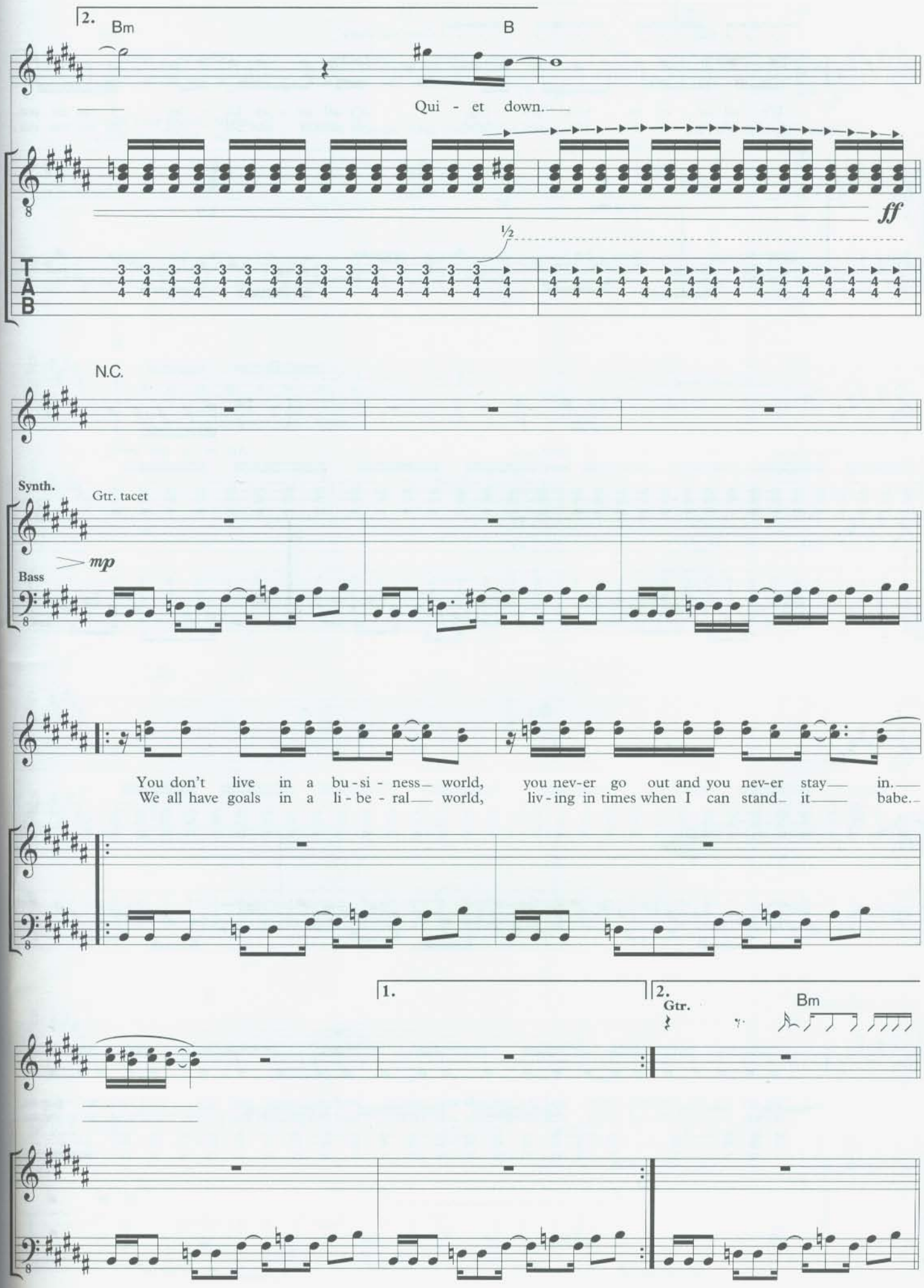


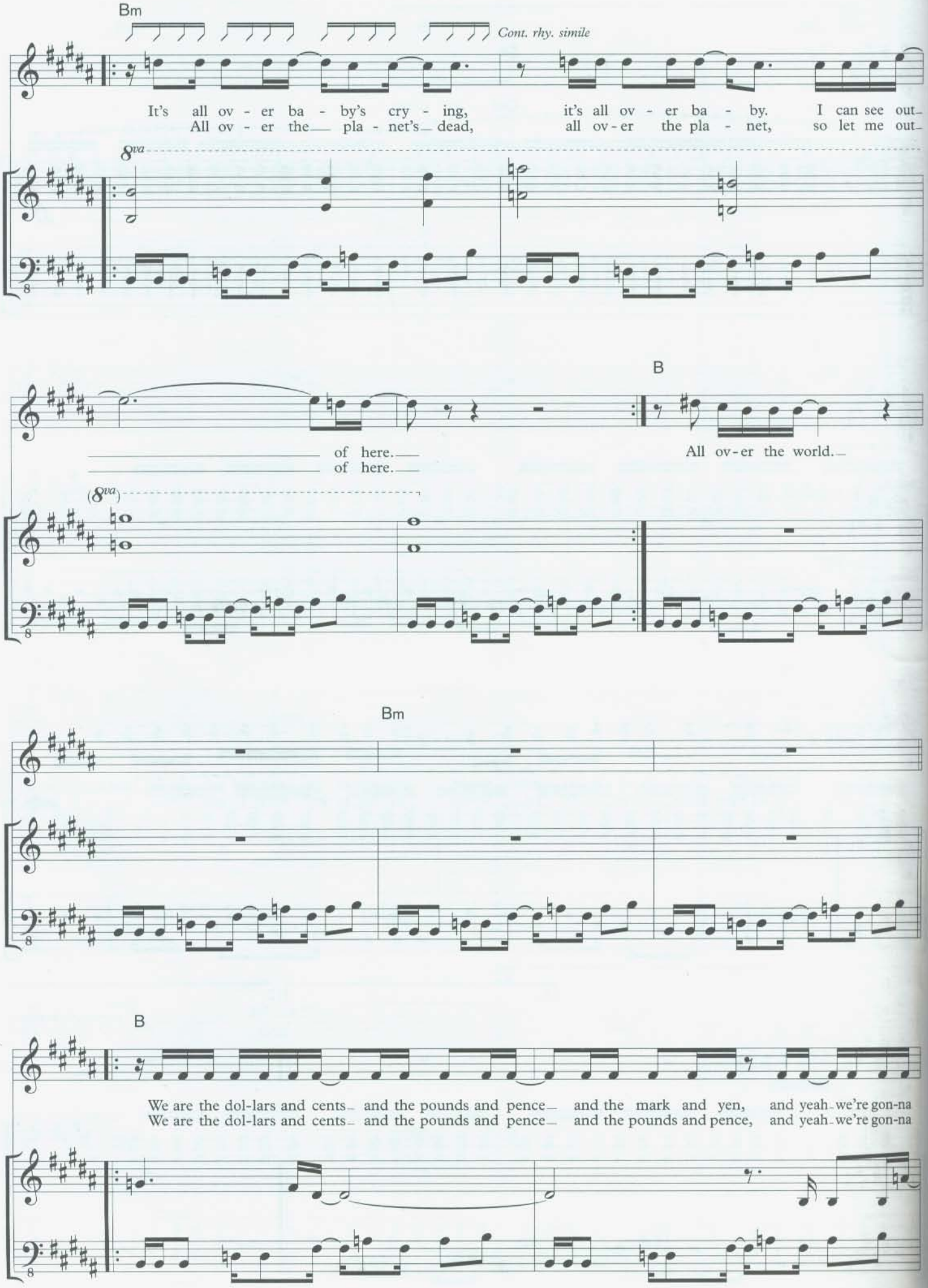
© 2001 Warner/Chappell Music Ltd, London W6 8BS

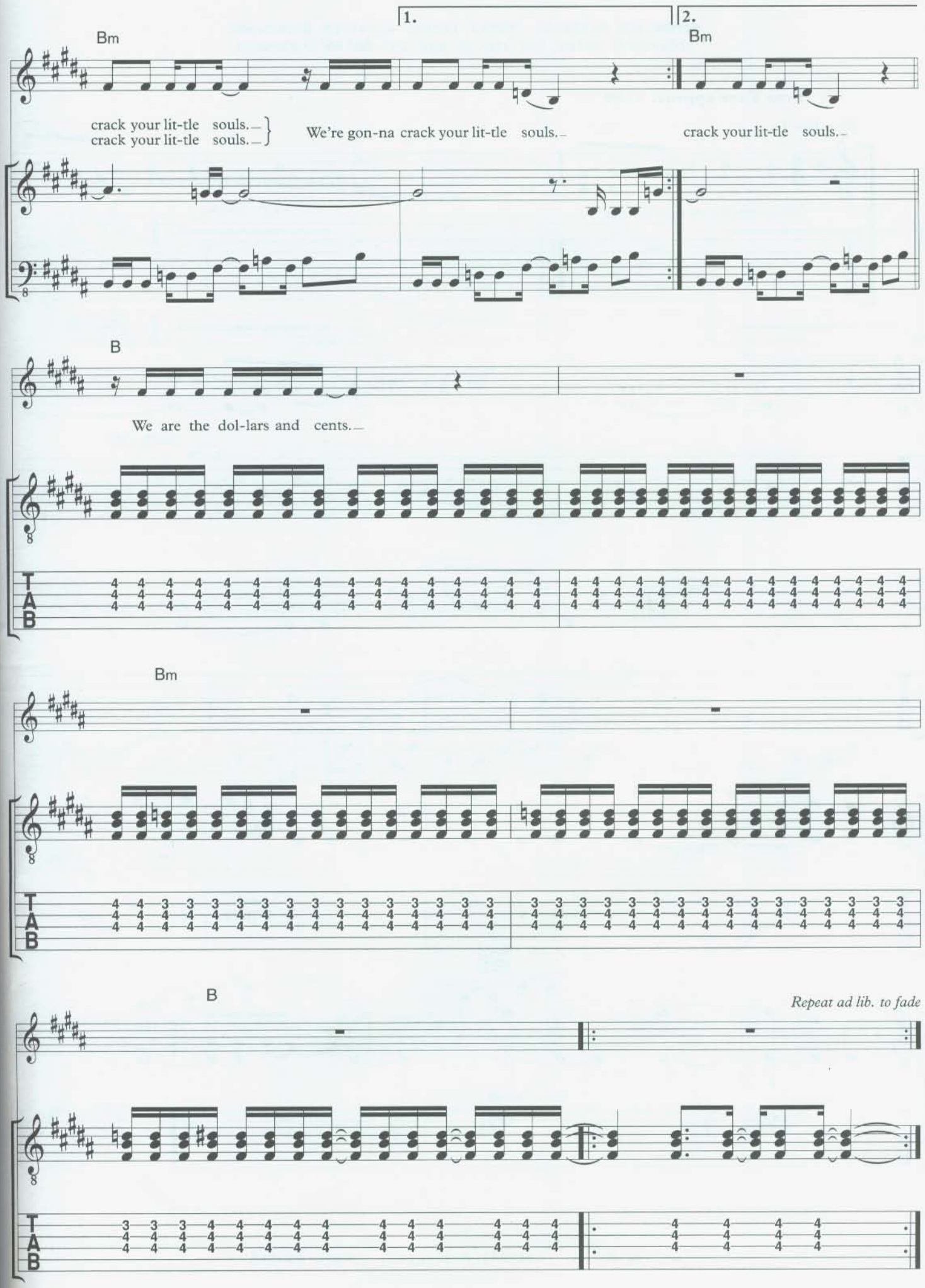

B
be con - struc - tive.
Bm
Gtr. ◇
Bear wit - ness,
N.C.
we can use,
be con-struc-
B
Cont. rhy. simile
- - tive
with your blues.


Bm
Bmaj7
Bm
Ev-en when it's on - - - - - - - ly warn - - - ings,
Bmaj7
ev-en when you're talk - - - - - - - ing war-
Bm
games.


Bm
B
Bm
½
B
Why don't you qui-
½
Bm
- - et down?
Why don't you qui-
1.
B
- - et down?
Why don't you qui -
mf
½


2.
Bm
B
Qui - et down.
ff
½
T
A
B
N.C.
Synth.
Gtr. tacet
mp
Bass
You don't live in a bu-si-ness world, you nev-er go out and you nev-er stay in.
We all have goals in a li-be-ral world, liv-ing in times when I can stand it babe.
1.
2.
Gtr.
Bm


Bm
Cont. rhy. simile
It's all ov - er ba - by's cry - ing, it's all ov - er ba - by. I can see out-
All ov - er the pla - net's dead, all ov-er the pla - net, so let me out-
8va
of here.
of here.
(8va)
B
All ov-er the world.
Bm
B
We are the dol-lars and cents and the pounds and pence and the mark and yen, and yeah we're gon-na
We are the dol-lars and cents and the pounds and pence and the pounds and pence, and yeah we're gon-na


1.
2.
Bm
crack your lit-tle souls.
crack your lit-tle souls.
We're gon-na crack your lit-tle souls.
Bm
crack your lit-tle souls.
B
We are the dol-lars and cents.
Bm
B
Repeat ad lib. to fade
T
A
B

HUNTING BEARS

Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood

Free Time approx. ♩ = 80

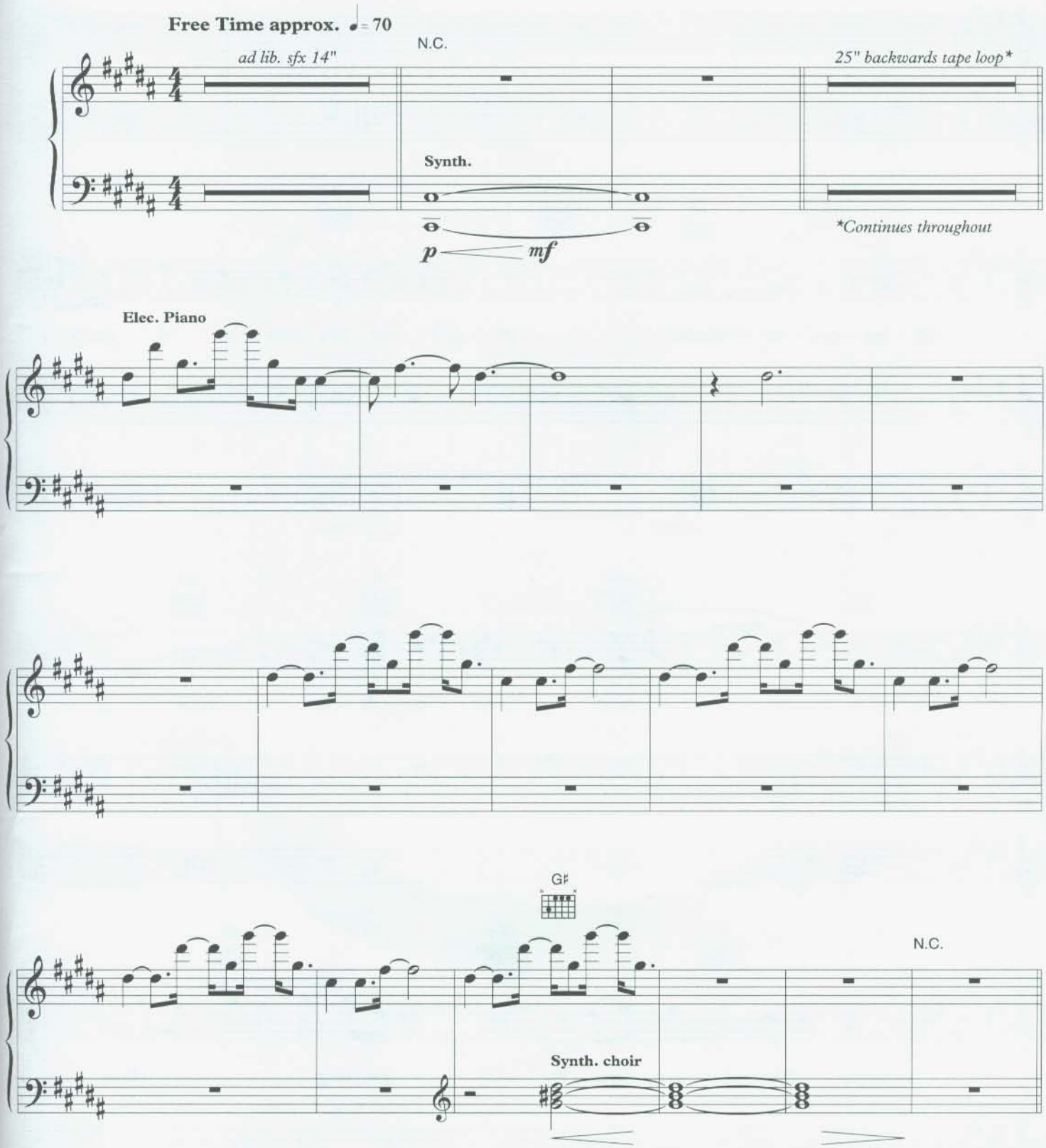
Elec. Gtr. 1

w/slight dist. & slap back delay

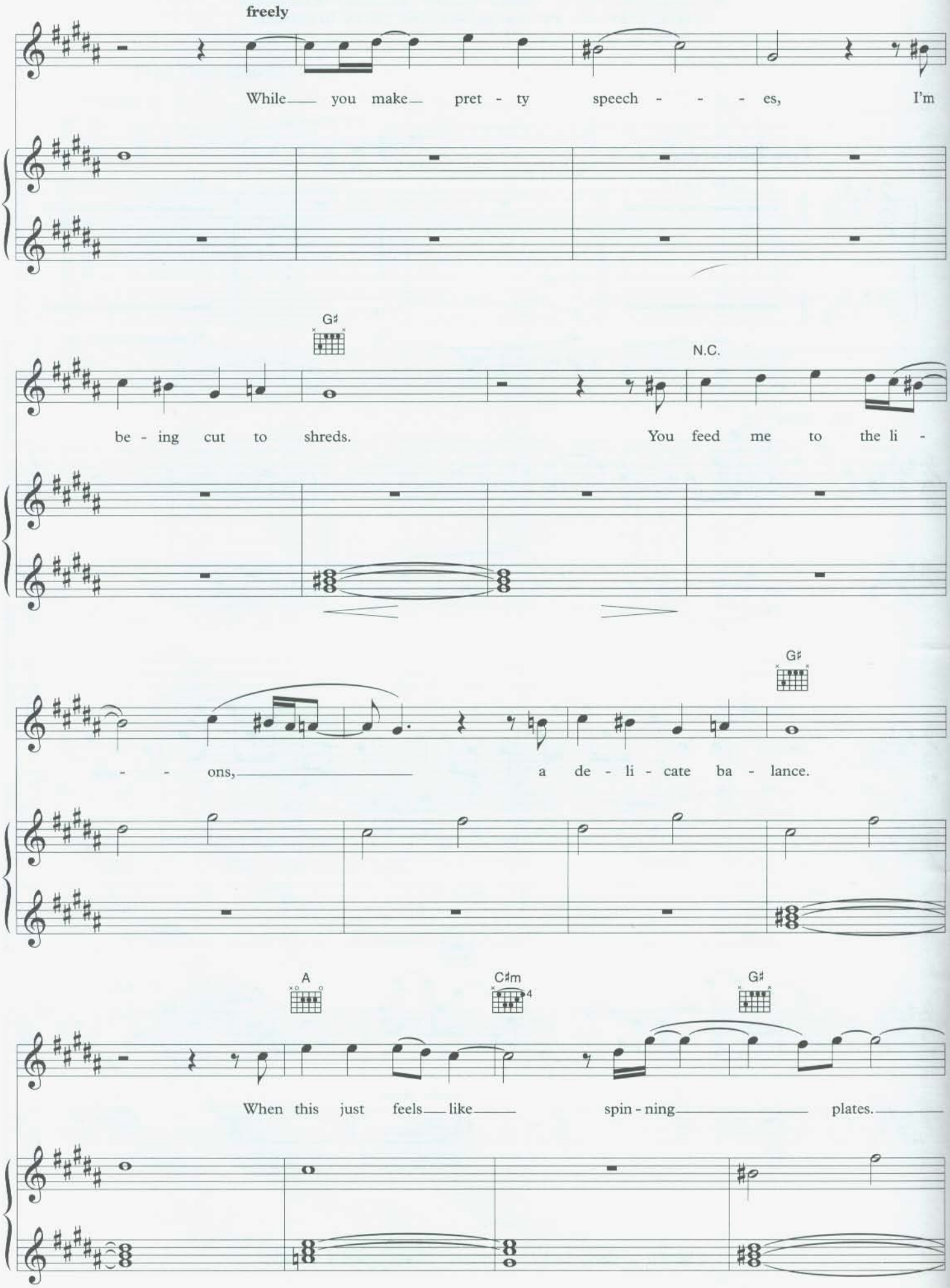
© 2001 Warner/Chappell Music Ltd, London W6 8BS

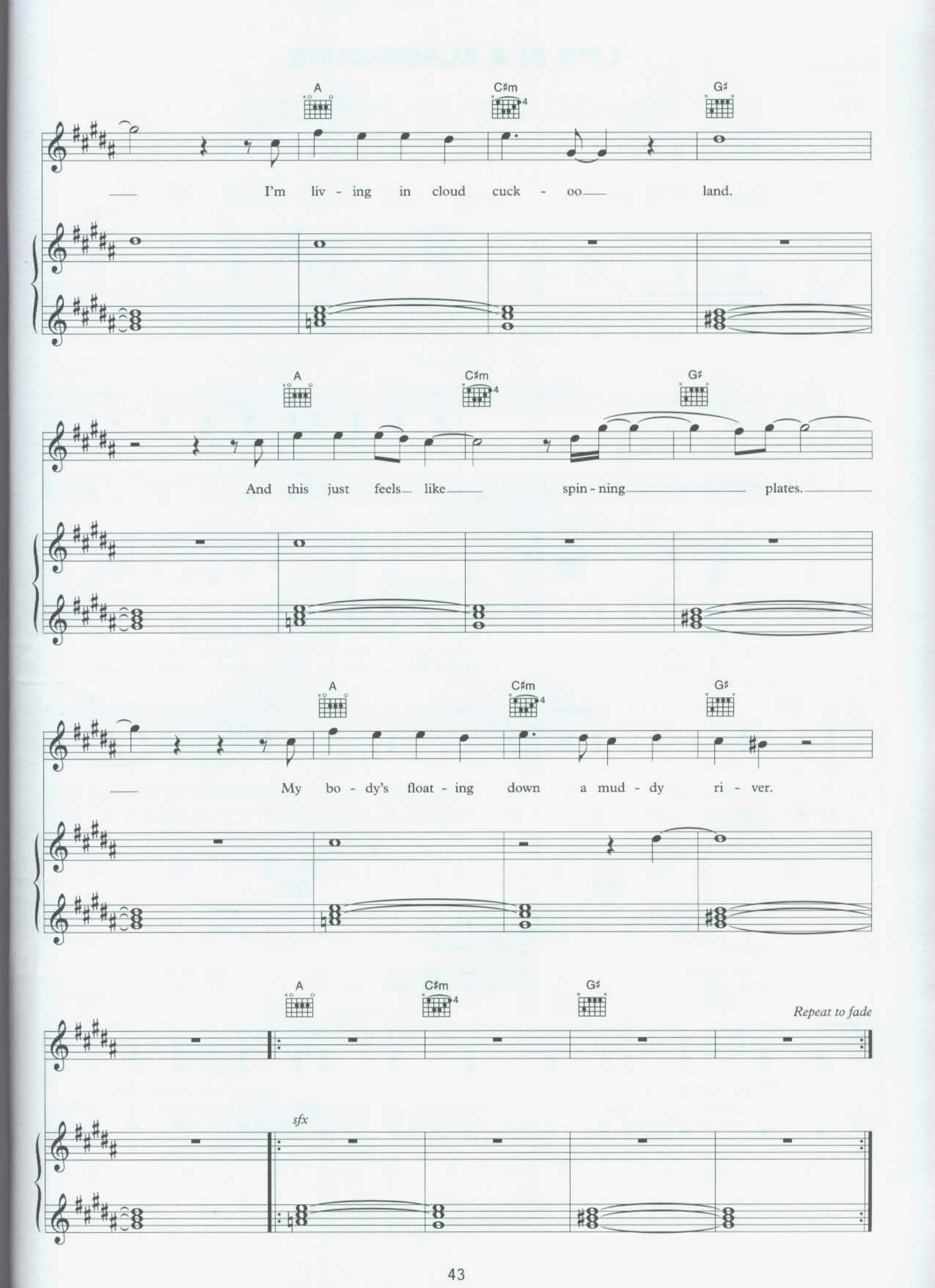
LIKE SPINNING PLATES

Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood



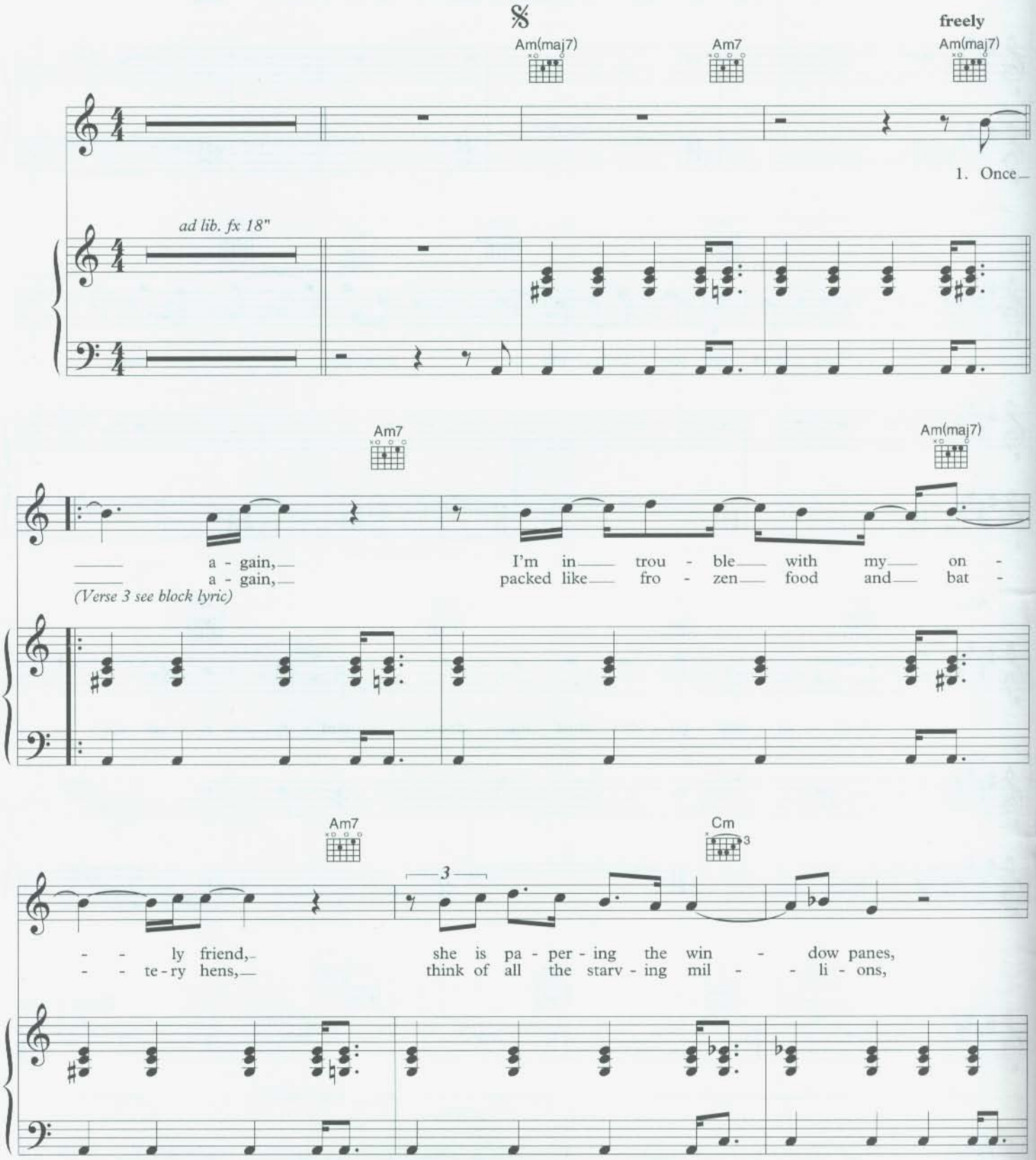
© 2001 Warner/Chappell Music Ltd, London W6 8BS


freely
While you make pret - ty speech - - - es, I'm
G♯
N.C.
be - ing cut to shreds. You feed me to the li -
G♯
- - ons, a de - li - cate ba - lance.
A
C♯m
4
G♯
When this just feels like spin - ning plates.

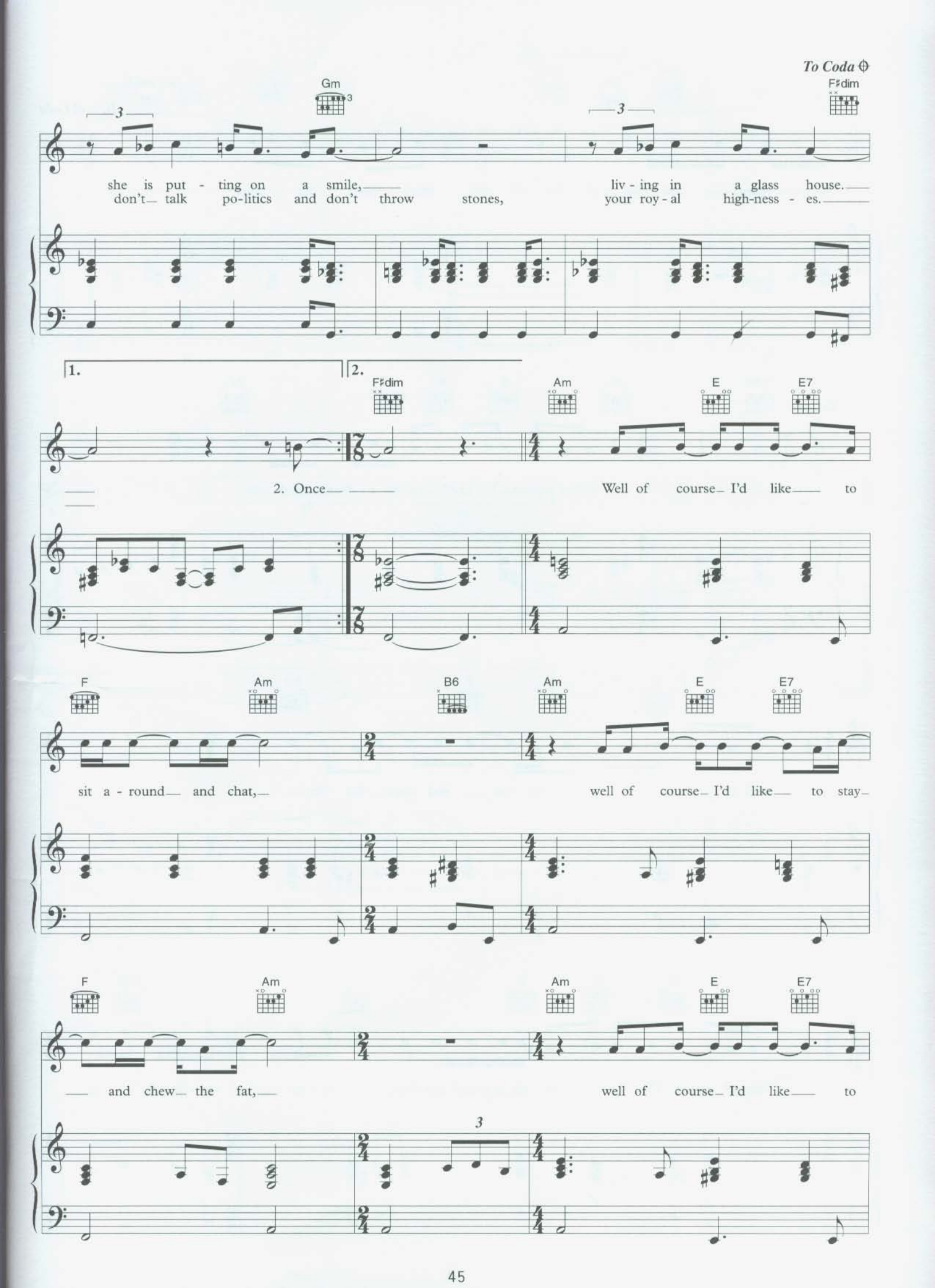

A
C♯m
G♯
I'm liv - ing in cloud cuck - oo land.
A
C♯m
G♯
And this just feels like spin - ning plates.
A
C♯m
G♯
My bo - dy's float - ing down a mud - dy ri - ver.
A
C♯m
G♯
Repeat to fade
sfx

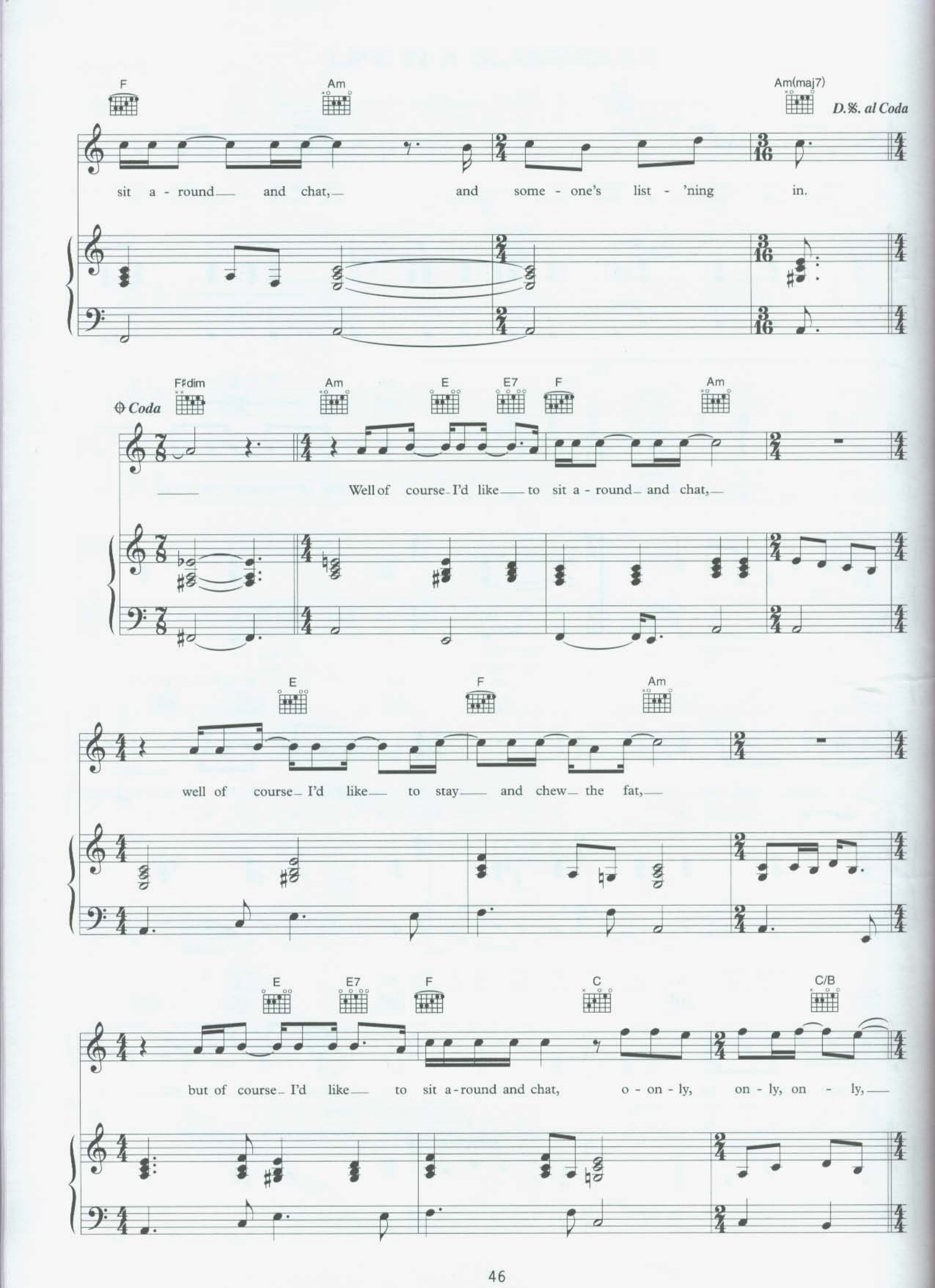
LIFE IN A GLASSHOUSE

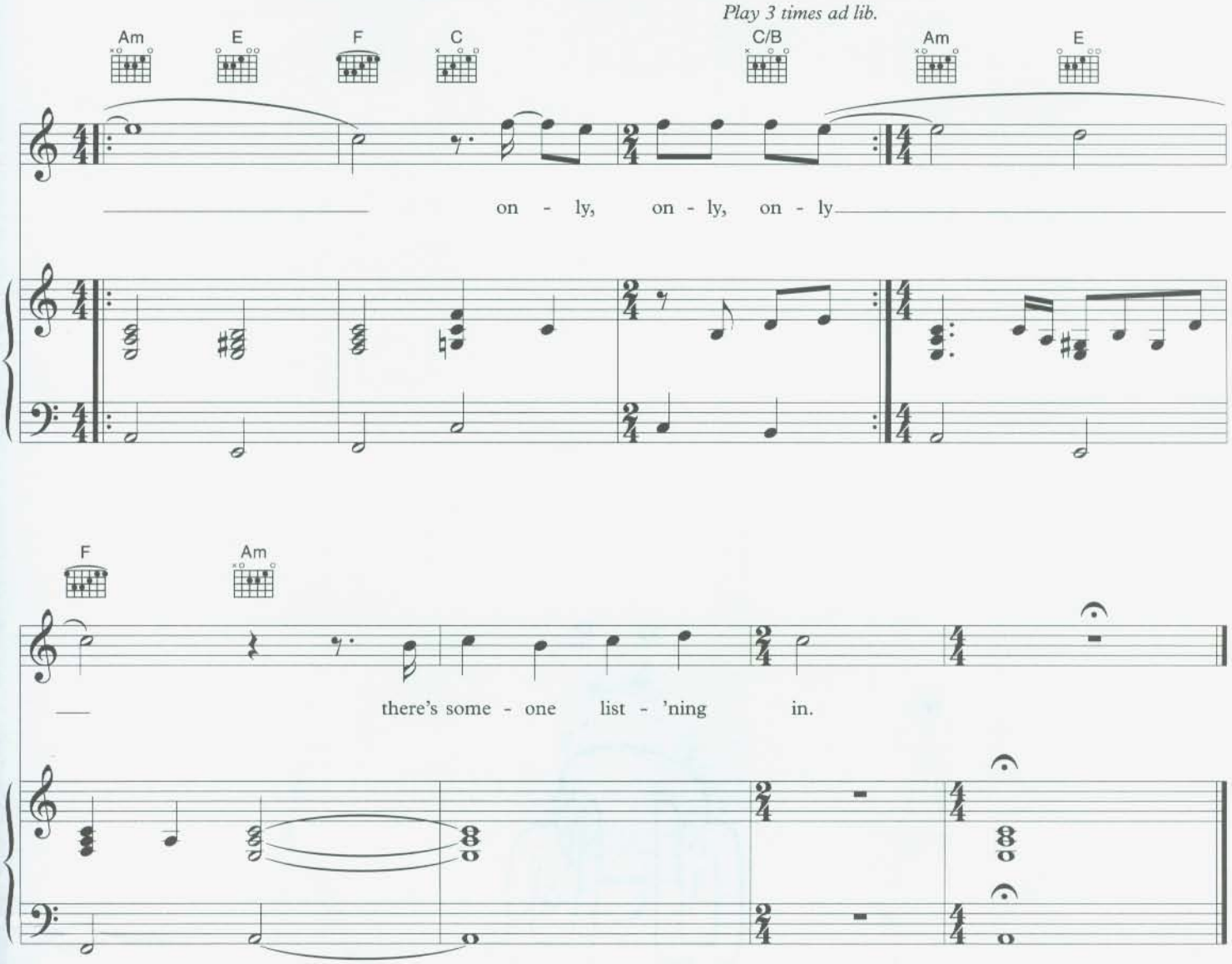
Words and Music by Thomas Yorke, Jonathan Greenwood,
Edward O'Brien, Philip Selway and Colin Greenwood



© 2001 Warner/Chappell Music Ltd, London W6 8BS

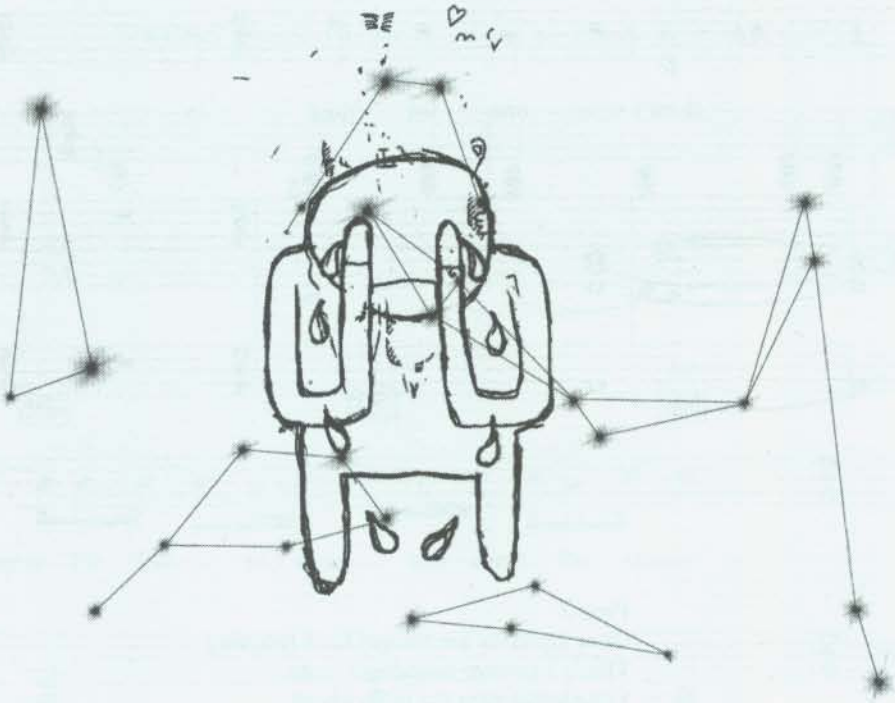

To Coda
Gm
F♯dim
she is put - ting on a smile,
don't talk po-litics and don't throw stones,
liv - ing in a glass house.
your roy - al high-ness - es.
1.
2.
F♯dim
Am
E
E7
2. Once
Well of course I'd like to
F
Am
B6
Am
E
E7
sit a - round and chat,
well of course I'd like to stay
F
Am
Am
E
E7
and chew the fat,
well of course I'd like to


F
Am
Am(maj7)
D.%. al Coda
sit a - round and chat, and some - one's list - 'ning in.
Coda
F♯dim
Am
E
E7
F
Am
Well of course I'd like to sit a - round and chat,
E
F
Am
well of course I'd like to stay and chew the fat,
E
E7
F
C
C/B
but of course I'd like to sit a-round and chat, o - on - ly, on - ly, on - ly,



Verse 3:
Once again we are hungry for a lynching
That's a strange mistake to make
You should turn the other cheek
Living in a glass house.

Well of course *etc.*



Wait of course I'd like to sit around and chat. Wait of course I'd like to stay and chew the fat.

KEEP QUIET	UNDERGROUND BUNKERS	CHARM OFFENSIVE	OVERHEAD CABLES HUMMING	ORDER REF: 7641A

PACKT LIKE SARDINES IN A CRUSHD
TIN BOX
PYRAMID SONG
PULK/PULL REVOLVING DOORS
YOU AND WHOSE ARMY?
I MIGHT BE WRONG

KNIVES OUT
MORNING BELL/AMNESIAC
DOLLARS AND CENTS
HUNTING BEARS
LIKE SPINNING PLATES
LIFE IN A GLASSHOUSE

ISBN 1-84328-148-1

9 781843 281481 >

Radiohead: Amnesiac. Store away from direct sunlight; preferably in a dark drawer with your secrets. See inside for details.

F: PM 520 | M 57021 148 7 | Printed in the EU

Published by International Music Publications Ltd, 161 Hammersmith Road London W6 8BS